

ART (A)

A-100 Community Art/Design Midsemester (0 credits)

Students wishing to earn level 4 effective citizenship for planning the assessment - need to be registered for A/AE/AET/AT/MDIA-482. The topic of the assessment changes each semester. Past assessments have covered contemporary exhibitions, women in art history, women in contemporary art, the creative process, artmaking in the environment and collaborative murals. The assessments normally allow students to make an artwork independent of courses and to experiment with ideas outside of their current artmaking focus. Students receive notification of the assessment early in the semester through the Student E-Mail. Participation in this assessment is a prerequisite for participation in Art department external assessments.

A-121 Analytic Drawing (1-3 credits)

The student explores basic approaches to representational drawing, practicing the use of various drawing materials and techniques, and studying the relationships between the object, subject, and the technique of the drawings. Students also learn to present, analyze, and evaluate work.

Prerequisite(s): A-193C or MDIA-193C

A-122 Expressive Drawing (1-3 credits)

Offered Fall Term only. The student builds upon their knowledge of representational drawing to develop an understanding of pictorial space, composition of the picture plane, portrait study, and the development of expressive intent.

Prerequisite(s): A-189S, A-193C & QL-156

A-130 Aesthetic Engagement Ext Assessmnt Lev 1 (0 credits)

The student use 4-5 works of their own art from the semester to analyze their personal process of growth and understanding as related to their use of the creative domains of artmaking, their understanding of the Art Frameworks (Content-Form-Intent, Intent-Form-Content, Constructionist, and Community Arts Framework), the ways in which their art making reflects the nature of their aesthetic responsiveness while reflecting or connecting to their values.

Prerequisite(s): A-189S

A-134 2-D Design (3 credits)

Students are introduced to the design thinking process of research, ideation, execution and revision that lead to quality communication of visual messages. They explore design fields, design history and frameworks of design that support a broad understanding of communicating diverse aesthetic or cultural content. Students practice compositional theories through conscious use of formal design and analysis of elements and principles of art. They explore the communicative complexities of multiple media in painting, collage, drawing, mixed media and digital art formats to build and refine expression and technical skills. Students develop a person design voice while they complete conceptual, aesthetic, technical and collaborative/team problems and have multiple opportunities and modes to discuss thinking, working and creative problem-solving processes in relationship to visual results.

Prerequisite(s): A-189S or FA-111 or FA-112, A-193C or MDIA-193C

A-140G Glass Forming (1 credit)

Students enjoy an introductory experience with glass forming to create personal expressions using multi-colored designs. Open to all students.

A-140S Special Projects (1 credit)

Special art projects designated by the Visual Art Department that allow students to conduct additional study of a preferred topic or to work in the community. Students may work individually or with a small group. Projects need approval by an instructor.

A-141 Discovering Your Creative Source (1 credit)

The student is offered guidance and support through experiential processes using image making, journaling, and relaxation exercises to discover their creative source. Working with various art media, music, and inspirational readings, students develop a sense of trust in their ability to create spontaneously. Line, shape, color, symbol and form are some of the externalized images students explore.

A-142 Ceramics (1 credit)

Students enjoy an introductory experience with ceramic arts and engage with hand building, tile and glazing or other projects. No experience necessary.

A-146 Self Employment in the Arts (1 credit)

Students explore the principles of professionalism in a variety of self-employment scenarios. Through attendance at a conference (virtual or live attendance TBA) they connect with arts professionals to discuss effective production, promotion, marketing and other facets of self-employment. Students also participate in creative making of products designed to fund raise for conference attendance when applicable.

A-146A Art/Science Experiments: Color (1 credit)

Science, Technology, Engineering, Art and Mathematics (STEAM) concepts are used to guide critical thinking and dialogue among students and educators. The Art/Science Experiments are a series of courses co-taught by arts, sciences and mathematics faculty who develop questions that will be enriched through multi-disciplinary problem solving and aesthetic engagement. Students who enter the dialogue need no experience in STEAM fields. Students will gain basic concepts, vocabulary knowledge and technical skills during STEAM experimentation and evaluation of theories and products. Laboratory and studio experiences are balanced with research and development of personal themes by students. Students complete research on personally selected color theory or history. They then use natural and synthetic dyes and pigments in lab and studio problem solving. Students develop a beginner/intermediate understanding of art and chemistry involved in producing dyes or pigments and experimenting to apply them to cloth, wool or other surfaces. No experience necessary. Experimenting and creating with metal oxidation, dyes, pigments and varied paint products. No experience in art/science is necessary.

A-146B Art/Science Experiments: Fused Glass (1 credit)

Open to all students. Science, Technology, Engineering, Art and Mathematics (STEAM) concepts are used to guide critical thinking and dialogue among students and educators. The Art/Science Experiments are a series of courses co-taught by arts, sciences and mathematics faculty who develop questions that will be enriched through multi-disciplinary problem solving and aesthetic engagement. Students who enter the dialogue need no experience in STEAM fields. Students will gain basic concepts, vocabulary knowledge and technical skills during STEAM experimentation and evaluation of theories and products while creating glass. Laboratory and studio experiences are balanced with research and development of personal themes by students. Experimenting with color through dyes, pigments, and metals. No experience in art/science is necessary.

A-147 Grant Writing for Artists & Educators (1 credit)

Students will learn the fundamentals of finding sources, making your case for funding, and evaluating your funded program's success. Students will learn how to write a grant proposal and plan fundraising projects.

A-148 The Art of Creative Video (1 credit)

This course introduces video as a medium for artistic expression, personal and social inquiry. Students gain an understanding of the video art-making process and develop proficiency with video equipment, working hands on with video cameras, computer editing and music creating software programs. Assigned work will guide students in exploration of video as an art-making tool. Work by video artists will be viewed and discussed. Previous video experience is not necessary. The final project of this class will be the production of a 3 minute video.

A-149 3 D Printing (1 credit)

This workshop will provide and introduction to laser cutting technology and 3-D printing. Students need no prior experience to explore the computer image making that is applied to laser cutting on many materials from wood board to paper to leather. The laser cuts can then be used to make prints, sculptures or paper art. Demonstrations on the possibilities of 3-D printing will also be a part of the learning.

A-149A Laser Cutting & 3-D Printing (1 credit)

This course will introduce students to the processes of creative/artistic professionals working in digital 3-d art. Students will participate in hands on projects or presentations in order to explore creative problem solving through introduction to new media of Laser Cutting and 3-D Printing. No experience in art is necessary.

A-152 Art and Community Service: Ceramics and Empty Bowls (1 credit)

The student will use problem solving to create ceramic bowls for the Empty Bowls Project Milwaukee. These bowls provide much needed food resources for the community. We will investigate and discuss the importance of community involvement and volunteering. Some sessions will be talking with local artists and community members. No experience needed for this beginning level use of clay.

A-189S Form and Space (4 credits)

For Art Majors/Supports only. The student explores fundamental art experiences in a variety of two-and-three dimensional media to understand the concepts, potentialities, and processes involved in visual art.

A-193C Art in the Professions (2 credits)

The student gains current, accurate information about visual arts professions for studio, education, and therapy. Students conduct field research by interviewing professionals working in areas of interest. Student engage in study, discussion, and activities that detail interests, patterns of interaction, and career options.

A-221 Beginning Figure Drawing (3 credits)

The student begins to apply the principles of the visual arts to special concepts, techniques, and materials focusing on nude figure drawing and basic anatomical study. Investigations include measuring and accurate seeing and understanding of basic shapes and angles to construct human form.

Prerequisite(s): A-121, A-122, A 193c, QL-156

A-221A Beg Figure Drawing-Non Majors (1-3 credits)

Open to other majors/supports with no prerequisites. The student applies the principles of the visual arts to special concepts, techniques, and materials focusing on figure drawing and basic anatomical study.

A-230 Aesthetic Engagement Ext Assessmnt Lev 2 (0 credits)

The student attends a Level 2 External Assessment and provides feedback to the participating Level 1 students on their strengths and areas needing improvement as they discuss their use of the art elements and principles of design, their applications of the creative domains/ models of art making and their ability to analyze their applications of the visual arts frameworks.

Prerequisite(s): A-130

A-234 3-D Design (1-3 credits)

The student explores and applies art elements and design principles in space through the use of multiple materials, techniques, and approaches to develop relief and freestanding three-dimensional objects.

Prerequisite(s): A-134, A-193C, QL-156

A-246 Art Workshops (1 credit)

This course explores color as a multifaceted scientific, mathematic and artistic mode of self-expression and problem solving. Elements of study could include emotions and color symbolism, creativity, cultural history, vision science-perception, natural phenomena and resources, material science, chemistry and greener product development. Students complete research on personally selected color theory or history. They then use natural and synthetic dyes and pigments in lab and studio problem solving. Students develop a beginner/intermediate understanding of art and chemistry involved in producing dyes or pigments and experimenting to apply them to cloth, wool or other surfaces. No experience necessary.

A-246A Art/Science Experiments: Color (1 credit)

This class moves beyond basic problem solving to allow students to expand their study to generate higher levels of production and aesthetic engagement. This course explores color as a multifaceted scientific, mathematic and artistic mode of self-expression and problem solving. Elements of study could include emotions and color symbolism, creativity, cultural history, vision science-perception, natural phenomena and resources, material science, chemistry and greener product development. Students complete research on personally selected color theory or history. They then use natural and synthetic dyes and pigments in lab and studio problem solving. Students develop a beginner/intermediate understanding of art and chemistry involved in producing dyes or pigments and experimenting to apply them to cloth, wool or other surfaces. No experience necessary.

Prerequisite(s): A-146A or CH-146A

A-246B Art/Science Experiments: Fused Glass (1 credit)

A-246B moves beyond basic problem solving to allow students to expand the study to generate higher levels of production and aesthetic engagement. Students who select this course may have taken the A-146B course or are students who wish to study intermediate aesthetic engagement.

Prerequisite(s): A-146B or CH-146B

A-248 The Art of Creative Video (1 credit)

Students expand artistic expression, personal and social inquiry by refining their introductory art making processes in video. They develop proficiency with video equipment and cameras, computer editing and music software programs suited to personal expression and expanded aesthetic goals. Students will expand their knowledge of the artistic history of video by researching genres that match their advancing film interests. Students will work with the instructor to set a personal goal for the production of a short video. They will use their past learning with video to continue to enhance technical and conceptual elements of creative video.

Prerequisite(s): A-148

A-249A Laser Cutting & 3-D Printing (1 credit)

This course allows students to advance previous introductory learning in processes of creative and artistic professionals working in 3-D digital art. Students expand hands on projects and presentation to explore creative problem solving with more complex approaches to Laser Cutting and 3-D Printing.

A-252 Art and Community Service: Ceramics and Empty Bowls (1 credit)

The student will use problem solving to create ceramic bowls for the Empty Bowls Project Milwaukee. These bowls provide much needed food resources for the community. We will investigate and discuss the importance of community involvement and volunteering. Some sessions will be talking with local artists and community members. No experience needed for this beginning level use of clay.

A-262 Graphic Design & Illustration (3 credits)

Offered in Spring Term only. Design & technology rapidly combine in this third millenium marketplace to create new, dynamic hybrids which impact the sensory world we experience daily. This new media course will explore visual design, methods for innovation using digital tools and the important distinctions between Art & Design. Students will learn to apply basic design principles to their own work through observation & analysis of images & type used in visual media such as advertisements, posters, web sites and animations. Using Adobe Illustrator, Photoshop & InDesign, students will gain an understanding of vector vs. raster methods of visual creation, image enhancement, typography and page layout challenges. The result will be an understanding of design and how it affects the reasons and methods we humans use when creating and rearranging that which surrounds us. The required text for the course is a semester subscription to Adobe Creative Suite. See Moodle directions for ordering the required text.

Prerequisite(s): A-134, A-193C, QL-156

A-262A Graphic Designs& Illustratn-Non Art Maj (3 credits)

Open only for Non-Art majors. Design & technology rapidly combine in this third millenium marketplace to create new, dynamic hybrids which impact the sensory world we experience daily. This new media course will explore visual design, methods for innovation using digital tools and the important distinctions between Art & Design. Students will learn to apply basic design principles to their own work through observation & analysis of images & type used in visual media such as advertisements, posters, web sites and animations. Using Adobe Illustrator, Photoshop & InDesign, students will gain an understanding of vector vs. raster methods of visual creation, image enhancement, typography and page layout challenges. The result will be an understanding of design and how it affects the reasons and methods we humans use when creating and rearranging that which surrounds us.

A-316 Creating Instructional Videos (3 credits)

In this course students will learn how to create video tutorials to supplement their teaching through online formats or hyflex learning, to showcase their knowledge of a technique for a skilled demonstration, or to help them create an online presence. Students will create a lesson plan and storyboard their content, before learning how to capture video content in a visually stimulating way that aids student learning and engagement. Finally, students will learn how to use Adobe Premiere (or current technology) to edit their videos as well as explore ways to incorporate interactivity and assessment within their content. They will identify appropriate lengths of videos to hold the learners' attention and best practices for sharing their videos with their audience. Previous video experience is not necessary. The final project will be an edited 3-5 minute video tutorial shared through an online platform. By completing this course, students will earn a digital badge in Teaching with Tech, and Art Education students will earn credits toward their technology requirement. *Prerequisite(s):* A-189S and A-193C or MDIA-193C completed. Section 1- For Art majors. Section 2-For Non-Art majors.

A-316A Creating Instructional Videos (1 credit)

In this course students will learn how to create video tutorials to supplement their teaching. In this one-credit course, which can build to the three-credit course, students will create a lesson plan and storyboard their content. The final project will be a fully completed lesson, script, and storyboard which can later be used to create a teaching video. After successfully completing this course, students can take other one-credit courses connected to this one in the future. Future courses in this series include A/MDIA 316B where students learn how to capture video content in a visually stimulating way that aids student learning and engagement, and A/MDIA 316C where students learn how to use Adobe Premiere or the current technology to edit their videos as well as explore ways to incorporate interactivity and assessment within their content. Previous video experience is not necessary.

Prerequisite(s): A-189S & A-193C or MDIA-193C

A-316B Creating Instructional Videos (1 credit)**A-316C Creating Instructional Videos (1 credit)****A-321 Intermediate Figure Drawing (3 credits)**

The student applies the principles of the visual arts to special concepts, techniques and materials focusing on nude figure drawing and expansion of anatomical study. Experiences include explorations of the relationship between the human figure, the expressive use of drapery and clothing, and the increased personal media approaches for dynamic creativity of figurative expression.

Prerequisite(s): A-221

A-330 Aesthetic Engagement Ext Assessmnt Lev 3 (0 credits)

The student applies their knowledge of the creative domains in the context of art frameworks for interpretation (critical/analytical, constructionist, deconstructionist or Formal) and engagement (content-form-intent, intent-form-content, Community Arts) and the aesthetic models to the art works of others as they articulate the role and responsibility of the students in their Level 4 Aesthetic Engagement External Assessment.

Prerequisite(s): A-230.

A-351 Pages in Time: Art of the Book (1-4 credits)

The student explores the physical nature of books through analysis and application of technology, compositional structure, typography, and production and distribution methods. Students apply personal stories and media experience to collaboratively generate a text for the course. The student expands active reading skills by visiting book exhibitions and collections, and investigates the social and cultural contexts of creativity that influence the development of contemporary artist's books. Research and class discussions include such topics as the invention of paper and movable type, the do-it-yourself (DIY) publishing movement, and the electronic book.

Prerequisite(s): For Studio Art Majors: A-395 or AE-395 or AET 395 or AT-395 completed.

A-352 Painting (3 credits)

The student begins to integrate knowledge of art elements and art principles in the painting process. The student explores various subjects, approaches, and techniques. Students explore color, acrylic and water based painting and historic and contemporary painting across cultures. Students create a series of paintings and examine how their subjects and style are evolving to reflect their personal aesthetic goals.

Prerequisite(s): A-395 or AT-395 or AE-395

A-352A Painting for Non Majors (1-3 credits)

For Non Art Majors or Supports only. The student begins to integrate knowledge of art elements and art principles in the painting process. The student explores various subjects, approaches, and techniques. Students explore color, acrylic and water based painting and historic and contemporary painting across cultures. Students create a series of painting and examine how their subjects and style are evolving to reflect their personal aesthetic goals. No experience in painting necessary.

A-356 Printmaking (3 credits)

The student develops graphic-arts skills through an introduction to printmaking history and techniques. A rich survey of media introduces the beginner to the amazing range of intaglio, screenprint, monoprint, stencil, digital transfer and relief techniques. This course is taught in a water-based approach with a focus upon greener methods. No experience necessary. For Art majors only.

Prerequisite(s): A-395 AE-395 or AT-395

A-356A Printmaking for Non-Art Majors (1-3 credits)

Open to Non Art majors only. The student develops graphic-arts skills through an introduction to printmaking history and techniques. A rich survey of media introduces the beginner to the amazing range of intaglio, screenprint, monoprint, stencil, digital transfer and relief techniques. This course is taught in a water-based approach with a focus upon greener methods. No experience necessary.

A-359 Digital Art for Art Majors (3 credits)

Art majors bring their subjects, photographs and ideas to expand into a vital creative experience with digital expression. This course will introduce tools, concepts and techniques utilizing the computer as a creative tool in the visual arts. Students will use Adobe Creative Suite to develop a portfolio of personally expressive digital art. No experience in digital art is needed. The required text for the course is a semester subscription to Adobe Creative Suite. See Moodle directions for ordering the required text.

Prerequisite(s): A-395, AE-395, AT-395 or MDIA-395

A-359A Digital Art for Non-Art Majors (1-3 credits)

Students begin to examine their ideas and creativity on the computer. This course offers a basic and fun approach to learn how to use Adobe creative design suite software program to create print and animated projects or other individualized digital expressions. No experience necessary. Learn basic digital art in a fun and personal approach. Adobe Creative Suite subscription suggested in order to do off-campus work. Offered Spring only.

A-362 Advanced Graphic Design/Illustration (3 credits)

Students will expand historic design knowledge and design principle use in their own or client work through observation & analysis of images & type used in visual media such as advertisements, posters, web sites and animations. Using Adobe Illustrator, Photoshop & InDesign students expand use of vector vs. raster methods of visual creation, image enhancement, typography and page layout challenges to develop independence in an advanced portfolio of design and illustration.

Prerequisite(s): A-262

A-363 Beginning Fibers (3 credits)

Fabric, textiles, hand-made paper, dyes and pigments are used as students individualize their study of the broad field of fiber art as an expressive area of art study. This course focuses on the collection of plants, recycling of paper, preparation, and technical manipulation of natural and synthetic fibers and dyes to create surface designs or 3-D constructions. Students personalize research of fiber-art history to create their own inspirations and expressive interpretations of global fiber arts. Fibers arts frameworks include cultural traditions, functional crafts, scientific innovation, sustainability and recycling and contemporary/aesthetic expressions. Students leave the course with an expansive portfolio and strong understanding of techniques and formulas.

Prerequisite(s): A-395 or AE-395 or AT-395

A-363A Beginning Fibers for Non-Art Majors (1-3 credits)

No experience necessary. Open to all students. This section is for non-art majors and introduces fabric, textiles, hand-made paper, dyes and pigments for students to begin to individualize their study of the broad field of fiber art. This course focuses on collection of plants, recycling of paper, preparation, and technical manipulation of natural and synthetic fibers and dyes to create surface designs or 3-D constructions. Students personalize research of fiber-art history to create their own inspirations and expressive interpretations of global fiber arts. Fibers arts frameworks include cultural traditions, functional crafts, scientific innovation, sustainability and contemporary/aesthetic expressions. Students leave the course with an expansive portfolio and strong understanding of techniques and formulas.

A-364 Digital Photography (3 credits)

This course is designed to develop an understanding and working knowledge of the fundamentals of the art of digital photography using everyday photo tools including phones, iPads, and cameras. Students will learn about technology, light, and composition, through fun and foundational experiences. The students will engage in the processes of planning, photographing, and creating meaningful photographs and images; analyzing the influence and history of fine art and commercial photography on contemporary digital photography; considering the opportunities and constraints of technology in taking and printing photographs; and an understanding of the foundational importance of considering aesthetic components in analyzing and creating a series of successful, meaningful, creative photographs and images.

Prerequisite(s): A-395 or AE-395 or AT-395

A-364A Digital Photography for Non-Art Maj (1-3 credits)

For Non-Art majors and supports only. This course is designed to develop an understanding and working knowledge of the fundamentals of the art of digital photography using everyday photo tools including phones, iPads, and cameras. Students will learn about technology, light, and composition, through fun and foundational experiences. The students will engage in the processes of planning, photographing, and creating meaningful photographs and images; analyzing the influence and history of fine art and commercial photography on contemporary digital photography; considering the opportunities and constraints of technology in taking and printing photographs; and an understanding of the foundational importance of considering aesthetic components in analyzing and creating a series of successful, meaningful, creative photographs and images.

A-366 Ceramics (3 credits)

The student learns and applies introductory linear hand building and wheel-thrown techniques as well as basic surface treatments and decoration. Student is responsible for documenting processes, firing procedures, and basic clay and glaze chemistry. Students learn the different methods, capabilities, and limitations of the medium while developing visual three-dimensional objects.

Prerequisite(s): For Art Majors only. A-395 or AE-395 or AT-395 completed.

A-366A Ceramics for Non-Art Majors (1-3 credits)

This course is for non Art Majors or Supports only. The student learns and applies introductory linear hand building and wheel-thrown techniques as well as basic surface treatments and decoration. Student is responsible for documenting processes, firing procedures, and basic clay and glaze chemistry. The student learns the different methods, capabilities, and limitations of the medium while developing visual three-dimensional objects.

A-371 Metalwork (3 credits)

Metalwork applies to all work that uses metal as a material by which to create an object. The student learns aluminum and bronze casting, steel welding, cutting, and copper enameling. Students take part in class discussions of historical and contemporary metalwork, processes used in fabrication, use of metalwork as a very distinct part of the decorative arts, and the sculptural arts. In the advanced metalwork course, students use the varied techniques learned in A-371 to design and create more complex art.

Prerequisite(s): A-395, AE-395 or AT-395

A-371A Metalwork for Non-Art Majors (1-3 credits)

Open to all students; no experience in metals necessary. This section is for non- art majors and an introductory approach to metals learning allows the student to engage with course projects. Metalwork applies to all work that uses metal as a material by which to create an object. The student learns aluminum and bronze casting, steel welding, cutting, and copper enameling. Students takes part in class discussions of historical and contemporary metalwork, processes used in fabrication, use of metalwork as a very distinct part of the decorative arts, and the sculptural arts.

A-376 Sculpture (3 credits)

The student increases the ability to conceptualize, produce, and display three-dimensional art. Student is introduced to a variety of tools and materials for woodworking, bronze and aluminum casting, clay molding, welding processes, and cast pewter. In the advanced sculpture course, the student uses the techniques learned in A-376 to design and create more complex artwork.

Prerequisite(s): A-395 or AE-395 or AT-395

A-376A Sculpture for Non-Art Majors (1-3 credits)

This section is for non- art majors and an introductory approach to sculptural learning allows the student to engage with course projects. The student increases the ability to conceptualize, produce, and display three-dimensional art. The student is introduced to a variety of tools and materials for woodworking, bronze and aluminum casting, clay molding, welding processes, and cast pewter. In the advanced sculpture course, students use the techniques learned in A-376 to design and create more complex artwork.

A-380 Enameling/Glass Forming (3 credits)

The student investigates glass fusion (the joining together of glass by the application of heat), glass slumping (the controlled bending of glass), glass casting (the pouring of molten glass from a crucible into a mold), and glass enameling (the art of painting on glass with finely crushed glass).

Prerequisite(s): For Art Majors only. A-193C, A-234 & QL-156. Preference will be given to Art Major/Support students if enrollment exceeds limit.

A-380A Enameling/Glass Forming/Non-Art Maj (3 credits)

This section is for non- art majors and an introductory approach to glass learning allows the student to engage with course projects. The student investigates glass fusion (the joining together of glass by the application of heat), glass slumping (the controlled bending of glass), glass casting (the pouring of molten glass from a crucible into a mold), and glass enameling (the art of painting on glass with finely crushed glass).

Prerequisite(s): For Non-Art Majors/Supports only. No prerequisites.

A-384 Art Gallery Mgt & Social Media (1 credit)

Art and Media Design majors should take this course prior to or concurrent with A-491. Students will arrange additional project hours with instructor. The student learns the behind-the-scenes aspects of managing visual-art exhibition spaces. Students learn about gallery installation, storage, contracts, shipping, and the care and handling of artworks. The student explores the role of social media in relationship to promotions of exhibitions, and develops social media for gallery projects and the student's own personal social media accounts.

A-395 Ext Assessmnt Aesthetic Engagement Lev 4 (0 credits)

The student demonstrates integration of discipline domains, frameworks and models in their own work to an external audience.

Prerequisite(s): Required for all A Majors: A-234 and AHS-210 A/AE/AT/MDIA-330. Must observe Level 5 presentations.

A-397 Independent Study (3 credits)

Under the approval and direction of a faculty member, independent study is available to students with interests in special areas of art.

A-399 Formal Introduction to Advanced Work (0 credits)

The Advanced-Level Event marks a significant accomplishment as each student proceeds into the work of their major department. When a department determines that a student is ready for advanced work within a discipline, the student is invited to participate in a ceremony that is both a celebration and an explanation of future requirements of the major and support areas. The student registers for this experience at a point determined by the major department: for most majors the registration is connected to the taking of a particular course. Students and faculty gather for an afternoon during Mid-semester Assessment Days. Following a general program, students meet in departmental sessions with their faculty to discuss advanced outcomes, department courses, advising procedures, and so on.

Prerequisite(s): A-193C, QL-156, CM-125, A-395 or AE-395 or AT-395 or MDIA-395. Core/Praxis I requirement met for Education Majors.

A-400 Ext Assessment Aesthetic Engagement Lev 5 (0 credits)

The student assembles their work to date in a portfolio and presents it to an audience of peers and faculty.

Prerequisite(s): A-395, AE-395, AT-395 or MDIA-395

A-421 Advanced Figure Drawing (3 credits)

The student reviews past study to frame a personal advanced approach to set goals for improving, technical and conceptual figure drawing.

The student creates an expansion in complexity of anatomical study.

Experiences include explorations of the relationship between the human figure, the expressive use of drapery and clothing, and the increased personal media approaches for dynamic creativity of figurative expression from the nude model.

Prerequisite(s): A-321

A-450 Ext Assessment Aesthetic Engagement Lev 6 (0 credits)

The student uses feedback from their level 5 portfolio assessment and upper-level course frameworks to develop a significant body of advanced arts research for public gallery presentation.

Prerequisite(s): Required for all A Majors. A-400 or AE-400 or AT-400 or MDIA-400. Date of Level 6 to be determined by instructor.

A-452 Advanced Painting (3 credits)

The student develops a refined understanding of painting materials and practices employed in the production of contemporary painting. Students analyze and critique their own working procedures and ideas. In addition, the student examines, researches, and considers current and historical artworks that reflect personal painting goals.

Prerequisite(s): A-352 or A-352A

A-456 Advanced Printmaking (3 credits)

The student reviews past study to frame a personal advanced approach to set goals for improving, technical and conceptual printmaking.

The student expands upon and combines printmaking techniques of monoprint and relief with the intaglio process (etching, calligraphy, artist's book) in order to achieve technically complex aesthetic expressions.

Prerequisite(s): A-356

A-459 Advanced Digital Art (3 credits)

This course will introduce tools, concepts and techniques utilizing the computer as a creative tool in the visual arts. The students will learn how to use Adobe's creative design suite Photoshop program to create print and animated projects.

Prerequisite(s): A-359 or A-359A

A-463 Advanced Fibers (3 credits)

The student reviews past study to frame a personal advanced approach to set goals for improving, technical and conceptual fiber arts. In this course the student focuses on independent development of combined techniques and mixed-media applications. The student identifies specific areas of theoretical or technical fiber-art research and relates what is learned in creating two-dimensional and three-dimensional fiber artworks. Students expand their intercultural media knowledge.

Prerequisite(s): A-363 or A-363A

A-464 Advanced Digital Photography (3 credits)

This course builds on the foundational learning of the Art of Digital Photography: Technology, Light, and Composition: Fun & Fundamentals (A - 364). In this advanced course, students will explore and experiment with the processes of planning, photographing, and creating meaningful photographs, using a variety of camera tools, including DSLR camera. They will develop creative images by exploring and applying advanced uses of photo software to enhance, alter, and combine photographs. The student will research an historical or contemporary photographer and their influence on contemporary work; explore the importance that aesthetic components have in analyzing and creating a cohesive portfolio of successful, meaningful, creative photographs and images; and develop, present, and evaluate their own portfolio.

Prerequisite(s): A-364

A-466 Advanced Ceramics (3 credits)

The student reviews past study to frame a personal advanced approach to set goals for improving, technical and conceptual ceramic study.

The advanced student emphasizes the principles of three-dimensional design while developing a body of work through research of historic and contemporary ceramics and advanced explorations in technique, surface treatment, ceramic chemistry, and firing procedures.

Prerequisite(s): A-366 or A-366A

A-471 Advanced Metalwork (2 credits)

The student reviews past study to frame a personal advanced approach to set goals for improving, technical and conceptual metals study. Metalwork applies to all work that uses metal as a material by which to create an object. The student learns aluminum and bronze casting, steel welding, cutting, and copper enameling. The student takes part in class discussions of historical and contemporary metalwork, processes used in fabrication, use of metalwork as a very distinct part of the decorative arts, and the sculptural arts. In the advanced metalwork course, the student uses the varied techniques learned in A-371 to design and create more complex art.

Prerequisite(s): A-371 or A-371A

A-476 Advanced Sculpture (3 credits)

The student increases the ability to conceptualize, produce, and display three-dimensional art. Student is introduced to a variety of tools and materials for woodworking, bronze and aluminum casting, clay molding, welding processes, and cast pewter. In the advanced sculpture course, the student uses the techniques learned in A-376 to design and create more complex artwork.

Prerequisite(s): A-376 or A-376A

A-480 Advanced Enameling & Glass Forming (3 credits)

The student reviews past study to frame a personal advanced approach to set goals for improving, technical and conceptual glass study. The student investigates glass fusion (the joining together of glass by the application of heat), glass slumping (the controlled bending of glass), glass casting (the pouring of molten glass from a crucible into a mold), and glass enameling (the art of painting on glass with finely crushed glass). Students expand their knowledge and techniques, adding kiln firing to their repertoire.

Prerequisite(s): A-380

A-482 Ext Assmnt of Effective Citizenship Lvl 4 (0 credits)

Required of all art majors. The student participates in the planning and implementation of a community art project.

A-483 Advanced Internship Seminar (2 credits)

Based on their personal, academic, and professional goals and interests, the student does individual fieldwork at a setting related to art and art applications. Their placement may involve planning and mounting exhibitions at an art museum, helping to maintain the permanent collection at a public museum, working in a professional art studio, or working in a remote learning or technology or social media design area. Students explore their goals by developing a personal project and discussing this work with their internship instructor to assess how skill development will transfer to their ongoing professional goals. Open to Media Design & Studio Art majors with permission of instructor. One Internship completed. Propose project and assessment plan to be completed during independent hours. Contact the instructor for information.

A-484 Adv Art Gallery Mgt & Social Media (1 credit)

Open to all students. A-384 completed. Students arrange gallery hours according to their schedules. The student expands on knowledge of behind-the-scenes aspects of managing visual-art exhibition spaces through a project developed in the gallery space or the social media spaces of the college gallery. The student manages gallery installation, storage, contracts, shipping, and the care and handling of artworks or message and design of social media project. This advanced work is completed under the supervision of the gallery director.

Prerequisite(s): A-384

A-491 Senior Art Seminar (1 credit)

The student selects, organizes, and presents advanced work in the collaborative Senior Art Exhibit. The student uses professional strategies by exploring exhibits and resumes of other artists, therapists, or educators. The student displays or presents research or art examples of clinical applications in art products as appropriate for the major.

Prerequisite(s): A/AE/AT/MDIA-400

A-492 Expressive Arts Seminar (3 credits)

The seminar involves the student in investigating the various theories of art psychology and the relationship of the creative process to one's professional and personal life. Integration of art, music, drama, movement, and creative writing is stressed through involvement in arts experiences designed to stimulate the creative process. Open to interested students, from all majors, with permission of instructor. Some off campus experiences may be required.

Prerequisite(s): For AET & AT Majors: AE-386 or AT-386. For MUY Majors: QL-156 & MUY-160.

A-493 Graduation Event for Support Areas (0 credits)

Art Minors assess their artwork from several courses to create a best work portfolio. Working with peers they create a public display of their work and give an artist talk to describe their portfolio as evidence of advanced aesthetic engagement abilities. Taken in graduating semester. Required for all Art Support Area students for senior assessment during last semester of study. All other support area requirements successfully completed.

A-497 Independent Study (2 credits)

Under the approval and direction of a faculty member, independent study is available to students with interests in special areas of art.