

ART EDUCATION (AE)

AE-100 Field Experience Module Registration (0 credits)

Field Experience Module Registration for Live Text

AE-130 Aesthetic Engagement Ext Assessmnt Lev 1 (0 credits)

The student use 4-5 works of her own art from the semester to analyze her personal process of growth and understanding as related to her use of the creative domains of artmaking, her understanding of the Art Frameworks (Content-Form-Intent, Intent-Form-Content, Constructionist, and Community Arts Framework), the ways in which her art making reflects the nature of her aesthetic responsiveness while reflecting or connecting to her values.

Prerequisite(s): A-189S completed or concurrent registration.

AE-222 Principles of Art Education (3 credits)

First art education experience and praxis preparation course for Art Education and Art Education/Art Therapy Majors. The course will focus on art education principles, and Praxis Core study, for students who have not yet passed the Praxis Core Exam or met ACT/SAT/GRE requirements. The course will meet two times per week for two hours. In addition to on campus class time there are 8 hours of off campus field observation experience over the course of the semester - times and places to be determined by course instructor.

Prerequisite(s): A-193C completed or concurrent.

AE-230 Aesthetic Engagement Ext Assessmnt Lev 2 (0 credits)

The student attends a Level 2 External Assessment and provides feedback to the participating Level 1 students on their strengths and areas needing improvement as they discuss their use of the art elements and principles of design, their applications of the creative domains/ models of art making and their ability to analyze their applications of the visual arts frameworks.

Prerequisite(s): AE-130 completed.

AE-285 Art Therapy (3 credits)

The student explores the theory, techniques, and practical material necessary to evolve into a competent professional. She develops an understanding of the art therapist's ability to effect therapeutic change with a variety of populations, focusing primarily on children with learning disabilities.

Prerequisite(s): A-193C & AE-222 completed or concurrent. Offered Spring Term only.

AE-330 Aesthetic Engagement Ext Assessmnt Lev 3 (0 credits)

The student applies her knowledge of the creative domains in the context of art frameworks for interpretation (critical/analytical, constructionist, deconstructionist or Formal) and engagement (content-form-intent, intent-form-content, Community Arts) and the aesthetic models to the art works of others as she articulates the role and responsibility of the students in their Level 4 Aesthetic Engagement External Assessment.

Prerequisite(s): AE-230 completed.

AE-386 Media & Methods in Art Therapy (3 credits)

This course provides the student with the skills necessary to interpret diagnostic assessments, to perceive developmental deficits and behavioral needs, to formulate prescriptive plans, and to perform therapeutic intervention, using art as a treatment medium.

Prerequisite(s): AE-392, AE-285 & ED-220 completed.

AE-387 Adaptive Field Experience (1 credit)

The student applies therapeutic skills in small-group or one-to-one clinical settings, and develops the ability to integrate knowledge with skills of social interaction and communication.

Prerequisite(s): AE-392, AE-285 & ED-220 completed.

AE-392 Art in Early Childhood & Elementary Sch (4 credits)

The student investigates theories of art education for young children, methods of providing for different learning styles, developmental stages of growth and artmaking, and planning art lessons for use in the elementary classroom. She learns to assess appropriately, meeting local, state, and national standards.

Prerequisite(s): CM-125 and QL-156 completed. AE & AET Majors: AE-222 completed. Day/time of field meeting TBD. Must file applications and criminal background forms with the Education Department.

AE-393 Art in the Secondary School (4 credits)

The student investigates theories of teaching art to adolescents, developmental stages of adolescents and their artmaking, theories of creativity and motivation, rationale for arts assessment, and planning art lessons for the secondary classroom. She learns to assess appropriately, meeting local, state, and national standards.

Prerequisite(s): For AE & AET Majors; AE-222 & AE-392 completed. CM-125 and QL-156 completed. PSY-110 or PED-150 completed. ED-220 completed or concurrent.

AE-395 Ext Assessmnt Aesthetic Engagement Lev 4 (0 credits)

The student demonstrates integration of discipline domains, frameworks and models in her own work to an external audience.

Prerequisite(s): Required for all AE or AET Majors: A-193C; AE-222 or AE-285 or AT-285; A-210 & A-241; A-134 & A-234 completed. Additional Information: See Art Department Resource page on Moodle per your major for more information & instructions.

AE-400 Ext Assessmnt Aesthetic Engagement Lev 5 (0 credits)

The student assembles her work to date in a portfolio and presents it to an audience of peers and faculty.

Prerequisite(s): Required for AE Majors. AE-395 completed. Additional information: See Art Department Resource Page in Moodle per your major for additional information and instruction.

AE-450 Ext Assessmnt Aesthetic Engagement Lev 6 (0 credits)

The student uses feedback from her level 5 portfolio assessment and upper-level course frameworks to develop a significant body of advanced arts research for public gallery presentation.

Prerequisite(s): Required for AE Majors. AE-400 completed.

AE-480L Direct Observ & Teaching Art/Elem Sch (6 credits)

In this student-teaching experience, the student observes and works in various aspects of art techniques. The abilities and media methods she has acquired during earlier college years can be applied to this direct experience. Both the college and the cooperating teachers help the student become more proficient in teaching, managing and organizing a developmental program at the elementary level.

Prerequisite(s): For AE, AET Majors & Licensure students in AE. AE-400 or AT-400 completed. Praxis II completed. Must register concurrently with ED-475.

AE-480S Direct Obs & Teaching Art/Secondary Sch (6 credits)

In this student-teaching experience, the student observes and works in various aspects of art techniques. The abilities and media methods she has acquired during earlier college years can be applied to this direct experience. Both the college supervisor and the cooperating teachers help the student become more proficient in teaching, managing and organizing a developmental program at the secondary level.

Prerequisite(s): For AE, AET Majors & Licensure students in AE. AE-400 or AT-400 completed. Praxis II completed. Must register concurrently with ED-475.

AE-481 Directed Observ/Teaching in Art Therapy (6 credits)

In this practicum experience, the participant observes and works, applying the use of various art techniques, art education and art therapy methods. Both the college supervisor and the cooperating teachers help her become more proficient in organizing and managing a therapeutic art program. Art therapy can be provided for early childhood through young adult students.

Prerequisite(s): Successful completion of AE-480L & AE-480S or LIC 550.

Additional Information: ASEO membership or proof of professional liability insurance required. Must file application and placement form with the Art Dept. Field Coordinator. See Art Department Resource Page on Moodle for more information., PSY-250 completed or concurrent.

AE-482 Ext Assessmnt Effective Citizenship Lev4 (0 credits)

The student participates in the planning and implementation of a community art project.

AE-497 Independent Study (3 credits)

Under the approval and direction of a faculty member, independent study is available to students.