

# ADULT, EVENING & ONLINE (AEO)

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## **AEO-252 Print Into Film (4 credits)**

In this course the student reads works of literature and views film adaptations of them, comparing the ways that authors and directors tell stories, make meaning and elicit audience responses. She is introduced to film theory and develops an understanding of basic technical film elements such as camera work, lighting, and sound. Additionally, she will be introduced to certain schools of literary theory such as formalism, reader response, historicism, and feminism. During the course she considers definitions of genre as she views film adaptations of a wide variety of genres: the short story, children's literature, the romance novel, and the realist novel. In addition, exploring two versions of the same story deepens her understanding of the relationship between genre and the expression of human experience, offering her the opportunity to practice her skills as a literary and film critic

*Prerequisite(s):* For Adult Evening & Online Students only. GEB-150 completed; One Communication Level 3 ICM completed.

## **AEO-264 Photography & Digital Imaging (4 credits)**

In this four-credit hybrid elective course, students learn technical and aesthetic aspects of digital photography and imaging while they explore historical, social, political, environmental, and ethical aspects of photography and image manipulation. Students learn to use digital cameras on manual settings and work with both commercial and open source post-processing software. Students also are introduced to studio work including lighting techniques for portrait and still life photography. In-class time will focus on composition theory, image analysis, examination and evaluation of known and emerging photographers, professional codes of ethics, and hands-on post-processing. Online work will focus on learning to shoot and edit images with the assistance of multiple video tutorials, print resources, forum discussions, and critiques.

*Prerequisite(s):* GEC 150 and LDR-150 completed

## **AEO-265 Social Justice Photography (4 credits)**

In this course, students examine the role of images in social movements and analyze their role in effecting change for social justice. Students learn technical and aesthetic aspects of digital photography and imaging while they explore historical, social, political, environmental, and ethical aspects of photography and image manipulation.

*Prerequisite(s):* GEB-150 & LDR-150 completed.

## **AEO-301 World Spiritualities: Theory & Practice (4 credits)**

In this course, students access and use concepts and philosophies about the nature of human spirituality to confront and make meaningful their experiences as professionals. The implications of spiritual practices for professional and personal ethics are an integral dimension of the course. A special emphasis will be placed on meditative and ritual practices across world religions, including Christianity, Buddhism, Hinduism and Native American. Students will have the opportunity to practice making sense of human experience by applying what they learn about spirituality to select works from the humanities, including literature, film and other art expressions. Students will be introduced to a variety of resources on spirituality on websites and libraries that they will apply to their professional context. Assessments will provide the opportunity to practice and develop communication, valuing, and social interaction skills, both in person and through effective use of online tools. Online technologies will place a marked emphasis on continuing collaborative experiences outside of the classroom.

*Prerequisite(s):* For Adult Evening & Online Students only. GEB-150 & LDR-150 completed; One Communication Level 3 ICM completed.

## **AEO-400 Communicating Across Cultures (4 credits)**

This short-term travel course to Costa Rica focuses on Sustainability. As you learn and apply models for effective Intercultural Communication and study the people, history, and culture of Costa Rica, you will experience first-hand Costa Rica's nation-wide focus on sustainable practices in rainforest preservation, food production, energy and marine resources, and much more.

*Prerequisite(s):* Additional information: Class meetings are Thursday 6-9 p.m. Class Dates: Jan 25, Feb 8, Mar 15 & Apr 19 Travel dates: May 20-29, 2018 Registration and Cost: \$150 deposit in the Business Office required before registration. Course fee/trip cost of approximately \$ 3,000 will be added to student tuition bill, \$500 confirmation cost of which is non-refundable after December 15, 2017. Entire course fee/ trip cost is non-refundable as of January 31, 2018, even if you drop the course itself and do not travel. Enrollment limited to 15 students. Students should also plan for an additional amount of \$ 50 for optional expenses and free time. The exact amount of this extra spending money is dependent on your own spending habits. Scanned Color Copy of Passport emailed to Judeen.Schulte@alverno.edu by February 20, 2018. If your passport is due to expire before May 1, 2018, you must renew your passport immediately. Contact the IIC if you need information about how to obtain, or renew, a passport. Important notes: –Attendance at on-campus classes is mandatory. –All travelers must be able to participate in physical activities such as hiking on rough terrain over a sustained period of time. –We are able to accommodate vegetarian diets; however, we may not be able to modify meals for other dietary restrictions. –Because travelers are in class during this trip, cell phones are restricted during excursions, lectures and group processing time except to take photos or make notes. –There are no single-occupancy options. Travelers will be sharing rooms with 1-5 others depending on the venue (hotel, cabana, B&B or student lodge)