

# DANCE (DA)

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## DA-115 Fundamentals of Voice & Movement (2 credits)

In this studio/lab course, the student explores the potential of the human body. Focusing on techniques of breath control, relaxation, vocal production, and movement, she increases her self-awareness and expressive potential by expanding her personal repertoire of vocal and movement choices.

## DA-130 Contemporary Dance Technique 1 (2 credits)

This course introduces the student to basic movement concepts using the vocabulary of modern dance technique. She focuses on understanding principles of dynamic alignment, increasing flexibility, building strength, exploring a range of movement qualities, and increasing spatial awareness. The goals are to develop an understanding of and appreciation for individual movement preferences, habits, and styles, and to expand and refine movement skills according to one's own personal and professional goals.

*Prerequisite(s):* Open to all students.

## DA-131 African Dance Technique (2 credits)

In this course the student is introduced to selected styles of African dance as they have been communicated via oral tradition. She learns, practices, and demonstrates exercises and movement patterns that are part of this discipline and art form.

## DA-132 Ballet Technique (2 credits)

This course introduces the student to the practice and vocabulary of classical ballet technique. The student applies principles of dynamic alignment and movement mechanics to correctness of style.

*Prerequisite(s):* Open to all students.

## DA-133 Jazz Techniques (2 credits)

This course introduces the student to the practice of contemporary jazz dance, including an emphasis on rhythm and style.

*Prerequisite(s):* Open to all students

## DA-134 Yoga (2 credits)

This course introduces the student to asanas, the physical postures whose goal is to promote ease and comfort. She learns to pay attention to her breath and use it as a support to asanas. She is guided to develop a consistent, thoughtful practice to help her cultivate a presence of mind that is conducive to and supportive of meditation.

## DA-197 Independent Study (1 credit)

Under the approval and direction of a faculty member, independent study is available to students.

## DA-210 Improvisation: Creative Approach Perform (2 credits)

The student experiences and examines improvisational techniques and structures from theater and dance/movement perspectives. She creates and analyzes her own classroom improvisations; she also examines and evaluates theater and dance works generated through improvisation.

*Prerequisite(s):* FA-110 Series or LA-230 completed; HUM-150 Series completed; CM-125 completed. Preference given to students req to take this course if enrollment exceeds limit.

## DA-230 Contemporary Dance Technique 2 (2 credits)

This course introduces the student to basic movement concepts using the vocabulary of modern dance technique. She focuses on understanding principles of dynamic alignment, increasing flexibility, building strength, exploring a range of movement qualities, and increasing spatial awareness. The goals are to develop an understanding of and appreciation for individual movement preferences, habits, and styles, and to expand and refine movement skills according to one's own personal and professional goals.

*Prerequisite(s):* DA-130 completed.

## DA-231 African Dance Technique 2 (2 credits)

In this course the student is introduced to selected styles of African dance as they have been communicated via oral tradition. She learns, practices, and demonstrates exercises and movement patterns that are part of this discipline and art form.

*Prerequisite(s):* DA-131 completed.

## DA-232 Ballet Technique 2 (2 credits)

This course introduces the student to the practice and vocabulary of classical ballet technique. The student applies principles of dynamic alignment and movement mechanics to correctness of style.

*Prerequisite(s):* DA-132 completed.

## DA-233 Jazz Techniques 2 (2 credits)

This course introduces the student to the practice of contemporary jazz dance, including an emphasis on rhythm and style.

*Prerequisite(s):* DA-133 completed

## DA-234 Yoga 2 (2 credits)

This course introduces the student to asanas, the physical postures whose goal is to promote ease and comfort. She learns to pay attention to her breath and use it as a support to asanas. She is guided to develop a consistent, thoughtful practice to help her cultivate a presence of mind that is conducive to and supportive of meditation.

*Prerequisite(s):* DA-134 completed.

## DA-250 Musical Theatre: on Stage & Screen (4 credits)

In this studio-and-discussion class, students will study the most popular theatrical genre of the 20th and 21st Centuries—the musical. By analyzing scripts, libretti, scores and production practices, the students will explore the musical's evolution in terms of form and content. Using performance-based analytic frameworks, the students will investigate the relationship among spoken text, music, movement and visual production practices. Through cultural and historical analysis, students will explore how the musical reflects or envisions political, economic, and social realities. The students will also analyze how the medium of film has influenced the musical's development. These multi-dimensional analyses will assist students in making creative physical, vocal and music choices to present scenes from musicals in class. HFA-210/310 course.

*Prerequisite(s):* FA-110 series courses, HUM-150 series course & CM-125 completed. Preference given to students req to take this course if enrollment exceeds limit.

## DA-297 Independent Study (0 credits)

Under the approval and direction of a faculty member, independent study is available to students.

## DA-310 Contemp Dance-Amer.Movement & Meaning (2 credits)

The student explores the major developments of 20th-century ballet, modern dance, and post-modernism through lectures, films, videos, and discussion. She examines the values and meaning of various works and discusses them in relation to the contexts from which they emerge.

*Prerequisite(s):* One Communication Level 3 ICM completed; one course in HFA-210 elective completed.

**DA-315 Dance in Cultures (2 credits)**

The student explores popular and traditional dances from a variety of cultures to understand how people express, affirm, explore, and challenge the life of their communities. Through experience, observation, discussion, and reflection, she discovers the many functions that dance fulfills and examines selected dances as living cultural artifacts that communicate the values and aesthetics of the people who create, re-create, and perform them.

*Prerequisite(s):* One Communication Level 3 ICM completed; one course in HFA-210 elective completed. Preference given to students required to take this course if enrollment exceeds limit.

**DA-340 Dance Composition and Performance 1 (3 credits)**

This course introduces the student to creating dance/movement works. Through classroom exercises, video and performance viewings, and discussion, she is introduced to various approaches to choreography. Students discuss and assess their solutions to various movement problems and show their work informally at the end of the semester.

*Prerequisite(s):* DA-210 or TA-210 or DA-250 completed. Offered Spring Term only

**DA-397 Independent Study (2 credits)**

Under the approval and direction of a faculty member, independent study is available to students.

**DA-440 Dance Composition and Performance 2 (3 credits)**

Offered Spring Term in alternate years only. The student continues to examine and evaluate her creative processes and resultant works as she choreographs her dances to be presented formally at semester's end. She continues to refine her skills in communicating dance ideas and acquires basic notation skills.

*Prerequisite(s):* DA-340 completed. Offered in Spring Term only.

**DA-490 Seminar:Collaboration in Performance (2 credits)**

Offered Spring Term only. The focus of this course is the collaborative creation of an original interdisciplinary work. Students from a variety of arts disciplines share their skills and perspectives as they explore issues and themes of common choosing. Using a workshop process, they give form to a performance that is publicly presented as the end of the semester.

*Prerequisite(s):* Offered Spring Term only.

**DA-495 Senior Seminar-Dance/Movement Study (1 credit)**

This course provides an opportunity for the student to review and refine the abilities she has developed over previous semesters and to explore applications of her movement training to her major field of interest.

*Prerequisite(s):* Advanced standing in Dance.

**DA-497 Independent Study (2 credits)**

Under the approval and direction of a faculty member, independent study is available to students.