

GLOBAL PERSPECTIVES/ EFFECTIVE CITIZENSHIP (GEC)

GEC-300 The Globally Effective Citizen (3 credits)

This series of courses engages the student in the richness and variety of life in this age of globalization by exploring local/national issues and analyzing them within the global context. Using the conceptual frameworks of political science, economics, the humanities, and global studies, students investigate politics and economics at home and abroad, the role of nongovernmental organizations in affecting global change, the historical and cultural context of issues, and the process of globalization and its impact. At the conclusion of a course in this series the student integrates knowledge in an external assessment.

GEC-302 Global Citizen: Power of Water (3 credits)

In this course students focus on the political and economic dimensions of water as a local and a global source of power, sustenance, and renewal. Students start with a history of water usage in the U.S., and look how the political process works in the U.S. on water issues. As the semester progresses we broaden our focus to look at other regions and their water issues. Students practice media awareness by keeping a "water log" of global water stories in the news. Water issues covered in this class mirror the water topics in which they may choose to research and present. These include: scarcity, pollution, water borne illnesses, irrigation, religious significance, sanitation, dam construction, privatization, and geo-political water issues. Students research and ultimately present to their peers on one of these issues, a region or country, and a non-governmental organization that works on the issue in the region.

Prerequisite(s): 1-3ICM, 1-3ICM, 2-3, 2-3, 5-3, 6-2, 6-2, 7-2, 7-2

GEC-307 Global Cities: Art/Visual Culture (3 credits)

Students in this course will begin to learn how to interpret global art and its relationship to visual culture by examining their roles as consumers of the visual. They will investigate how geography is signified to create a sense of place, of belonging or unbelonging; how economic issues evolve in creation, distribution, and consumption of art or visual culture and how communities use civil discourse with non-governmental and governmental organizations to develop their cultural policies and projects. They will consider how these issues differ as they look at the arts and visual culture round the globe to uncover how visual instrumentation is developing as a local or global agenda. Should expect some classes to meet at local arts agencies & may need to pay some admission prices.

Prerequisite(s): Communication Level 3 ICM completed. Analysis Level 3 completed. Social Interaction Level 3 completed. Dev a Global Perspective Level 2 completed. Effective Citizenship Level 2 completed.

GEC-312 Global Citizen: End of Nature (3 credits)

Save the Whales"; "Think Globally, Act Locally"; "Hug a Tree"; "Deep Ecology"; "Earth First!" These slogans, movements, and organizations enjoyed varying degrees of popularity in recent decades. In fact, a much longer list of issues could be included. Global Climate change represents just one of the ongoing challenges to scientists and citizens alike. Even 100 years ago, calls for scientific expertise drove U.S. government involvement in resource management. Today, what scientists have learned about the natural world seems to exceed the wildest dreams of experts a century ago, and yet we have greater concerns than ever about our inability to plan for the future. Around the world, countries are developing at rates that may soon exceed the impact on nature of even the American economy. In this course, students will understand the challenges of the past alongside international comparisons. These challenges are unique products of different historical and cultural contexts, and they serve as instructive examples of the parallels in human experience. Students will view, through the perspectives of various non-governmental organizations, the geographic, political, and economic opportunities and challenges related to climate in our global future.

Prerequisite(s): Communication Level 3 ICM completed. Analysis Level 3 completed. Social Interaction Level 3 completed. Dev a Global Perspective Level 2 completed. Effective Citizenship Level 2 completed.

GEC-314 Global Citizen: Indigenous People (3 credits)

To many of us, a world with shrinking borders is simply a metaphor to clarify our experience with instant communication and rapid travel. For indigenous people, the process of globalization is experienced more acutely and with profound ramifications. This course examines the juxtaposition of our world with the world inhabited by indigenous people. As the First People, they have experiences and traditions that reach beyond recorded time. Yet they are forced to live in and adjust to a world that best ignores and at worst destroys their way of life. We will examine this relationship through historical, political, geographical, cultural and environmental contexts. We will learn from and about indigenous people of the Arctic Circle, the Amazon basin, from Africa, Asia, and Latin America. We will connect with organizations that fight to preserve indigenous rights. We will study how the media portrays their stories. And in the process of discovering the hidden voices of our global elders, we will learn what it takes to become informed, educated, and active citizens of the world.

Prerequisite(s): Communication-Level 3 ICM completed. Analysis-Level 3 completed. Social Interaction-Level 3 completed. Developing a Global Perspective-Level 2 completed.

GEC-315 Impact MKE (3 credits)

Open only to Bowman Scholars. In this course, Bowman Scholars will use their community engagement skills and knowledge to design and implement their own community initiative. In consultation with their instructor and Bowman peers, their initiative may take place through an existing community group or business, or be independent. The course is mostly asynchronous with periodic class meetings. Together scholars and instructor design outcomes and construct individualized project calendars. They learn about and implement activist methodologies and frameworks to become effective change agents. They periodically self assess their efforts and communicate their results with instructor and peers in both written and verbal forms. Bowman scholars may have the opportunity to share their skills and knowledge with campus-sponsored community events, helping to center Alverno College as a hub for sustainable community partnerships in the greater Milwaukee community.

Prerequisite(s): Communication Level 3 ICM completed. Analysis Level 3 completed. Social Interaction Level 3 completed. Dev a Global Perspective Level 2 completed. Effective Citizenship Level 2 completed.

GEC-316 Global Citizen: Power & Prejudice (3 credits)

When two sides of an interaction have unequal power and status, the nature of the interaction and the perceived results are affected by this differential. In this class, we will examine the way power can disrupt communication and cooperation. We will begin with how power affects relations between individuals, and then discuss consequences of intergroup and international differences in power and status.

Prerequisite(s): Communication Level 3 ICM completed. Analysis Level 3 completed. Social Interaction Level 3 completed. Dev a Global Perspective Level 2 completed. Effective Citizenship Level 2 completed.

GEC-317 Global Citizen: Religion & Politics (3 credits)

This course will investigate the historic patterns and current interactions of religious organizations and governments. Students will gain a better understanding of the rationales used for or against religious involvement in politics. The course will focus on the overlap, interplay, and tensions between religion and domestic politics in both Christian and Islamic societies in an attempt to answer the question: what is the proper role of religion in public life?

Prerequisite(s): Communication-Level 3 ICM completed. Analysis-Level 3 completed. Social Interaction-Level 3 completed. Developing a Global Perspective-Level 2 completed.

GEC-318 Global Citizen: Women & the Economy (3 credits)

This course provides the theoretical background needed for the analysis of the data and the debates concerning men's and women's economic behaviors and experiences in terms of such variables as the division of labor, the labor force, participation rate, and the wage differential between women and men. In the context of economic history, specific economic issues facing women workers are examined and the merits of different economic theories and their policy prescriptions are debated.

Prerequisite(s): Communication Level 3 ICM completed. Analysis Level 3 completed. Social Interaction Level 3 completed. Dev a Global Perspective Level 2 completed. Effective Citizenship Level 2 completed.

GEC-320 Global Citizen Israel-Palestine Conflict (3 credits)

This course examines the conflict in Israel-Palestine from a global perspective, considering international law, human rights, religious and historical claims and grievances, and many other issues, as well as the roles played by regional and foreign governments (including, especially, the US government), NGOs, activists, and others. Sources range from legal texts to personal testimony, fiction writing, and movies representing different perspectives on the conflict.

Prerequisite(s): Communication Level 3 ICM completed. Analysis Level 3 completed. Social Interaction Level 3 completed. Dev a Global Perspective Level 2 completed. Effective Citizenship Level 2 completed.

GEC-322 Gbl Ct: Access to Ed: Women Around Wrld (3 credits)

In this course, students explore education systems around the world to gain a better understanding of diverse ways that societies understand and respond to educating girls and women; students explore the laws, policies, and institutions that shape, supervise, and, on occasion, sabotage women's access to education around the world. They learn the cultural traditions that are the foundations for these laws, policies, and institutions, and they consider the various societal and international consequences of these approaches to educating girls and women. The class also explores education-related issues with an international focus, such as how education services are structured and delivered by various international aid agencies and non-governmental organizations. They discover the similarities and differences among national education systems, and recognize the ways in which education and varying practices for education have become an important part of the conversations related to globalization.

Prerequisite(s): Communication Level 3 ICM completed. Analysis Level 3 completed. Social Interaction Level 3 completed. Dev a Global Perspective Level 2 completed. Effective Citizenship Level 2 completed.

GEC-323 Gbl Ct: Am Civil Rights Mvmnt 1954-65 (3 credits)

This course will cover the American Civil Rights Movement from 1954 to 1965 in the South. The principal focus will be on the nature of the oppressive Jim Crow system in the South and black protest against it. In examining the Jim Crow system, students will study its economic, political, and social supports. Students will also study the philosophical justifications for the system and the variety of white opinions concerning Jim Crow, including segregationists, racial moderates, and white supporters of the civil rights movement. In examining the black protest, students will study the variety of black ideas, from the national leaders of the National Association for the Advancement of Colored People, the ministers of the Southern Christian Leadership Conference, and the students of the Student Nonviolent Coordinating Committee. Students will also study the philosophy and practice of nonviolence and how it was applied in the American South. In addition, students will study the white reactions to the protest and the two principal laws that were written as a result of the protest: the 1964 Civil Rights Act and the 1965 Voting Rights Act.

Prerequisite(s): Communication Level 3 ICM completed. Analysis Level 3 completed. Social Interaction Level 3 completed. Dev a Global Perspective Level 2 completed. Effective Citizenship Level 2 completed.

GEC-324 Coastal Cities: Baltic Sea (3 credits)

In the Coastal Cities: Baltic Sea program, you will spend the semester studying Milwaukee as a coastal city, focusing on how its location on Lake Michigan impacts the city. To gain a broader perspective, students will explore the impact of the Baltic Sea on the cities of Gdansk, Poland, Kalmar and Malm?, Sweden and Copenhagen, Denmark. Using a multi-disciplinary approach, students will study how the city and water interact environmentally, economically, physically and culturally. A series of projects and adventures will get students out exploring these cities and their waterfronts.

Prerequisite(s): DGP Levels 1 & 2, Valuing in Decision Making Levels 1& 2, Analysis Levels 1 & 2 or permission of instructor.

GEC-328 Glbl Ct: Migration & Multicult in Europe (3 credits)

Migration and Multiculturalism in Europe Students will use frameworks from both the Developing a Global Perspectives and Effective Citizenship abilities to explore a range of topics related to recent influxes into Europe of refugees and others fleeing persecution, war, violence, disease, and poverty. They will research non-governmental organizations working with refugee and migrant populations in Europe in order to assess their contributions and effectiveness. Topics will include the history of previous migrations into and within Europe; causes behind recent refugee and migrant flows; the legal status of different migrants under international and national law; attitudes and policies towards migrants in European host societies; and the experiences of the migrants themselves, including their artistic and cultural production.

Prerequisite(s): Communication Level 3 ICM completed. Analysis Level 3 completed. Social Interaction Level 3 completed. Dev a Global Perspective Level 2 completed. Effective Citizenship Level 2 completed.

GEC-330 Glbl Ct: Cultural Persp Health: Jamaica (3 credits)

Through in-depth study of the Jamaican culture, the student gains experience in assessing cultural health-care practices, shared belief systems, and norms. She experiences the relationship between culture and health and begins to expand her cultural competence abilities to enhance her future profession. The course concludes with an immersion experience, during which she observes health-care delivery systems operating in acute, clinic, and community care sites. She participates in care and determines the impact of the host culture's health-care delivery system in meeting people's needs within the service area.

Prerequisite(s): Communication-Level 3 ICM completed. Analysis-Level 3 completed. Social Interaction-Level 3 completed. Dev a Global Perspective-Level 2 completed. Effective Citizenship-Level 2 completed.

GEC-331 Glbl Cit: Native Am Serv Lrng (3 credits)

This service-learning, undergraduate research, and domestic travel course applies cultural competence, child development practices, applied theories, historical milestones, research techniques, and engagement methods to a field-based service experience. The students of this course implements a mutually-beneficial, educationally-based mentorship intervention with at-risk youth at a tribal school located on a reservation.

Prerequisite(s): Communication Level 3 ICM completed. Analysis Level 3 completed. Social Interaction Level 3 completed. Dev a Global Perspective Level 2 completed. Effective Citizenship Level 2 completed. Instructor approval required.

GEC-332 Glbl Cit: Global Peace Building (3 credits)

This course explores various approaches to peacebuilding around the world including traditional diplomacy, negotiation and reconciliation as well as modern approaches such as civic dialogue and the use of creative arts. Throughout the course we look at peacebuilding efforts in countries around the world including Iraq, Rwanda, South Africa and Northern Ireland. We study the role Non-Governmental Organizations (NGO's) play in this work and continuously draw connections between the learning of peacebuilding methods, personal experience and global perspectives.

Prerequisite(s): Communication Level 3 ICM completed. Analysis Level 3 completed. Social Interaction Level 3 completed. Dev a Global Perspective Level 2 completed. Effective Citizenship Level 2 completed.

GEC-333 Glbl Cit: Arts & Cultures Europe: Italy (3 credits)

Truly a cultural feast for the soul, this course will engage you in the art and religion and culture of Italy. We will follow Caesar's footsteps through ancient Rome, demystify the history, allegory, techniques of Renaissance art, walk along cobblestone streets into breathtaking Cathedrals, engage in hands-on art projects and learn how to prepare Italian cuisine. Through visiting and studying in three cities, this trip to Italy offers you an experience of a lifetime. Medieval-walled cities of Italy will embrace you in the birthplace of the Renaissance. Linked with the history of humanity, Rome served as a capital of an empire which dominated the Mediterranean world for centuries. It thereafter became the spiritual capital of the Christian world. Florence, the symbol of the Renaissance rose to economic and cultural power under the Medici in the 15th and 16th centuries. Assisi, a medieval city built on a hill, is the birthplace of St. Francis and closely associated with the work of the Franciscan Order that focuses of the universal message of peace and tolerance to all religions and beliefs.

Prerequisite(s): 1-3ICM Series

GEC-334 Glbl Ct: Art & Religion-Asia (3 credits)

This course gives you the opportunity to explore the ways in which art and religion function to create a meaningful way of life for people in Asian cultures. Through travel and in-class learning opportunities, you will engage in activities that will familiarize you with contemporary and historical, artistic, and religious expressions of China. Your awareness and understanding of the interplay between the functions of art and religion in your own and other non-Asian cultures will be enhanced. You will explore selected Asian arts and religions through analysis of texts, videos, music, visual arts/architecture and through attendance at art and religious events. Through interaction with visiting speakers and/or performers at home and abroad, you will have the opportunity to expand your global perspective regarding multiple interpretations of the interplay of art and religion.

Prerequisite(s): Communication Level 3 ICM completed; one course in HFA-210 elective completed; Dev a Global Perspective Level 2 completed.

GEC-335 Glb Ct: People, Hs, Clt-Ireland (3 credits)

To quote Nobel Peace Prize recipient John Hume, "Ireland's history is written in blood." In this short-term travel class, students learn about the history and culture of Ireland, with a primary focus on the conflicts between England and Ireland, which stem back to the Norman conquest of Ireland in the 12th century. Special attention is paid to the 20th century when Ireland sought independence from British rule, resulting in the rise of the Irish Republican Army and decades of violent uprisings, kidnappings, and bombings, through the Good Friday Peace Accord in 1998. Today, groups throughout Ireland are engaged in education and action centered on mediation, reconciliation, and peace-building. On campus, students will be introduced to cross-cultural communication, the conflicts in Ireland, linguistic and psychological processes of enemy-making, and theories of conflict and mediation. In-country, students will attend lectures on Irish history from both Protestant and Catholic activists, take walking tours of major sites of the conflicts, and learn about current strategies for building understanding and teaching peace. Students will also visit many national landmarks, (Giant's Causeway; the 4000 year old ring fort; St. Mura's grave; the Peace Walls that separate Northern Ireland from the Republic of Ireland; etc.) monuments (the site of the Omagh bombing and the peace memorial; the famous wall murals of Belfast;) and cultural sites (The Seamus Heaney Centre; Trinity College and the Book of Kells; the Derry Art Walk; The Guinness Brewery; and more.) As noted, this trip involves many walking tours. Participants must be able to walk for extended periods of time on multiple terrains. Students will also participate in a photography service project with the non-profit group Destined--Empowering People with Disabilities. <http://www.destined.ie/>

Prerequisite(s): Communication Level 3 ICM completed. Analysis Level 3 completed. Social Interaction Level 3 completed. Dev a Global Perspective Level 2 completed. Effective Citizenship Level 2 completed.

GEC-336 Youth Mentoring Intervention (3 credits)

This service-learning, undergraduate research, and domestic travel course applies cultural competence, child development practices, applied theories, historical milestones, research techniques, global perspective, and engagement methods to a field-based service experience. The students of this course implement a mutually-beneficial, educationally-based mentorship intervention with youth and their community partner (example: youth detention center).

Prerequisite(s): Communication-Level 3 ICM completed. Analysis-Level 3 completed. Social Interaction-Level 3 completed. Developing a Global Perspective-Level 2 completed. Instructor permission is required to register for this course.

GEC-393 Cultural Persp in Hlth-Japan (3 credits)

Course Description: As a participant in this course, you will personally experience the relationship between culture and health with the opportunity to expand your cultural sensitivity and develop cultural humility. Through an in-depth study of the Japanese culture, you will explore philosophical perspectives underlying cultural health care practices, shared belief systems and norms. Using cultural competence frameworks, you will explore the traditional health care beliefs and practices of the Japanese culture. During a visit to Japan, you will interact with health care professionals in acute care and community agencies to observe the practices of the health care system in Japan. Spring 2023: Travel dates: May 21- June 3, 2023. Cost: The estimated trip cost of \$3,900 will be added to your spring tuition bill. You will be required to sign a financial agreement when paying the deposit; it identifies dates when fees are charged to you. The entire trip cost is non-refundable after Wednesday, January 31, 2023 even if you drop the course and do not travel. Plan for an additional amount of \$ 400+ for optional expenses and free time, depending on personal spending patterns. Register: \$150 deposit in the Student Accounts Office is required before registration. Enrollment: Limited to 8 students. Vaccination Requirement: Covid Vaccination and booster (If your second shot was received before 12/21/2022 is required for travel to Japan) Pre-requisites: . Open to Nursing and other related healthcare majors. Graduate nursing students and non-nursing or healthcare related undergraduate majors may participate with instructor approval. . First semester junior year nursing courses concurrent or completed. If you do not meet this expectation and want to travel, please contact Valli Sternig to discuss. . Must be 18 years of age. . Scanned Color Copy of Passport emailed to elena.burke@alverno.edu by February 13, 2023. If your passport is due to expire before May 1, 2023, you must renew your passport immediately. Contact the Office of Global Exchange Programs if you need information about how to obtain, or renew, a passport.

Prerequisite(s): Communication-Level 3 ICM completed. Analysis-Level 3 completed. Social Interaction-Level 3 completed. Developing a Global Perspective-Level 2 completed. Effective Citizenship-Level 2 completed.

GEC-397 Independent Study (3 credits)

Under the approval and direction of a faculty member, independent study is available to students.