

# HUMANITIES (HUM)

---

## **HUM-150 Express/Interpretn Human Experience (4 credits)**

In this course, the student explores the basic human value questions that artistic works address and that also find expression in related humanistic works of history, religious studies and philosophy. She is introduced to the processes of the various humanities disciplines as ways of approaching human experience.

## **HUM-150A Fairytales in Fiction & Film (4 credits)**

In this section of HUM-150, we will study fairy tales as literary texts and as cultural artifacts. In the first half of the course, we will read classic fairy tales from French, German, and British traditions. We will read various versions of each classic fairy tale, using close reading strategies to identify literary elements such as plot, character, setting, and symbol. We also will apply theoretical approaches to fairy tales, including psychoanalytical, feminist, historical, and religious perspectives. In the second part of the class, we will look at the presence of fairy tales in American, European, and World literature and popular culture. We will read stories and novels that are contemporary re-workings of classic fairy tales, view movies that incorporate fairy tale motifs, and explore fairy tales from other cultural traditions.

## **HUM-150B Growing Up Latinx (4 credits)**

This course has three main objectives: 1) to examine the differences between U.S. Latinx Studies and Latin American Studies; 2) to explore the struggles of Latinx and Latin American women to achieve autonomy and independence in cultures bound by patriarchal structures; and 3) to address the current political debate on immigration. We will analyze literature, music, and film to learn about the ways children and women of diverse nationalities and generations engage with life. The experiences of family, community, spirituality and work will be critical to our understanding of the ways in which women negotiate educational opportunities, family separations and religious faith in El Salvador, Argentina, Mexico and the United States. In addition, we will utilize the historical context of the Salvadoran Revolution (1979-1992), to address the detention of Central American migrant children, the trauma of deportation, and the status of DACA. Finally, we will conclude the course by studying the New Song Movement in Latin America and the ways several, well-known women singers have used their music to denounce political oppression, discrimination and social injustice. Students will have the opportunity to write their own poem or song of protest.

## **HUM-150C Identity & Culture in Literature (4 credits)**

In this course, the student explores the basic human value questions that artistic works address and that also find expression in related humanistic works of history, religious studies and philosophy. She is introduced to the processes of the various humanities disciplines as ways of approaching human experience.

## **HUM-150D Making War, Making Peace (4 credits)**

In this course, we will examine the causes and consequences of violence in two societies - Northern Ireland and Guatemala - through the disciplinary lenses of philosophy, literature, history and religious studies. Together we will consider how wars come about, and how peace is restored to societies at war, the relation between injustice and violence, and the choices made by individuals and groups to make war or to make peace. In exploring these issues, we will read and discuss works of history, literature, philosophy and religious studies, and watch films and experience works of art.

## **HUM-150E Religion & Identity (4 credits)**

We live in a world of great diversity in which people embody different worldviews and perspectives. As participating members of the world community, we encounter people of different sex/genders, races, ethnicities, sexual orientations, religions, and philosophies in our personal and professional lives. In this course, we will explore identity as an entry point into the study of the humanities. We will examine how religion, history, philosophy, and literary expression shape identities and are shaped by them. Recognizing what makes perspectives unique is an approach to learning and interpersonal relations that offers a greater appreciation of the differences and commonalities between individuals and communities.

## **HUM-150F Screening America (4 credits)**

In this course we explore the United States in the twentieth century through a critical analysis of popular movies. Films have a powerful influence on how we remember events and how we see and react to differences among peoples. We will also learn how film makers do this, for to be informed citizens today, we not only need to know that these 'moving stories' influence our knowledge, our decisions, even our hopes and fears, we also need to understand how they are doing this. To both know and to understand why we know, we will learn how to apply four disciplinary ways of knowing of history, literary studies, religious studies, and philosophy, while practicing key abilities of analysis, valuing in decision making, developing a global perspective, and aesthetic engagement.

## **HUM-150G Spirituality & Society (4 credits)**

This course explores the major facets of the field of 'Humanities'- Religious Studies, Philosophy, History, and Literature-with a focus on spirituality, i.e. the experience of the sacred or 'numinous' in literature, poetry, art, film and personal reflection. The 'spiritual' dimension of being human is reflected in each person's unique character, vision, point of view, ethical and moral vision, beliefs, and interpretations of experience. Through individual and group work, you will explore and analyze diverse ways in which spirituality is expressed in different religious traditions, cultural, social and historical contexts, and the values, literary and artistic traditions associated with them. We will explore sacred texts, literature, film, and poetry, engaging in analysis and reflection, writing, and discussion. Course activities and assignments will enable students to articulate their personal spirituality and make creative, relevant applications of their learning. This section offers a stretch validation of Valuing Level 3.

*Prerequisite(s):* Section only open to CAE students invited by faculty

## **HUM-150H Survival Themes in Literature & Film (4 credits)**

In this course we explore what it means to survive and thrive physically, psychologically, and culturally in a rapidly changing world. Using novels, memoir, and film, we open up questions about the values people develop in times of crisis and the implications of their choices. We learn and apply the humanities frameworks of history, literature, philosophy, and religious students to deepen analysis of the course texts A thematic strand running through the course is the way art assists individuals and communities to retain hope in the face of obstacles and challenges. Students develop their own survival frameworks after reading and responding to other's stories.

**HUM-150I Understanding Place: Milwaukee (4 credits)**

This course explores places, especially cities like Milwaukee, through reading, course work and outings. We will come to new understandings of 'place' and how place is created. For example, history helps us better understand 'place' by analyzing the events that have created the built environment of the city or to make distinctions between the ways that people of different historical times experienced the city; the study of literature, poetry and film will enable us to comprehend the values and visions of different peoples through their art works about place; and philosophy and religious studies will help us ask questions about the nature of commonly held assumptions about places, how we as a human community want to live in places together, and the social, economic, gendered and racial/ethnic characteristics and meanings of places. Together these disciplines can give us a better view of the meaning of our own lives and the world we experience. They help us understand our individual points of view and the views of others. Because this is a course about the city, you will frequently travel to various places throughout the city as you develop a new understanding of places like Milwaukee. Additional course fee required for off campus excursions.

**HUM-150J Women in Muslim Societies (4 credits)**

In this course, we will examine the place of women in Muslim-majority societies, beginning with scriptural and cultural tradition, and moving through the history of women in Islam to come to recent and contemporary contexts for the bulk of the course. We will carefully examine portrayals of Muslim women's experiences in fiction, poetry, essays, and cinema, both by Muslim women themselves and occasionally by Muslim men and by non-Muslims. Of particular interest will be the question of whether Islam is fundamentally patriarchal, and whether there can be such a thing as 'Islamic feminism.' We will also discuss how the patriarchal structures that undeniably exist in Islamic societies affect women's lives in different social, political, and geographical contexts. We will focus primarily on women in the Middle East, but will also look at women in other Muslim societies such as Senegal, Malaysia, and Indonesia, as well as Muslim minority women in Western societies. We will also hear from guest speakers from local Muslim communities.

**HUM-150K Rebels With A Cause (4 credits)**

In this course, the student explores the basic human value questions that artistic works address and that also find expression in related humanistic works of history, religious studies and philosophy. She is introduced to the processes of the various humanities disciplines as ways of approaching human experience.

**HUM-150L The Future in Film & Fiction (4 credits)**

You'll time travel to the future in this section of HUM-150. Through a variety of current novels and films, you'll explore the ways writers and filmmakers have imagined the future. You'll travel to worlds controlled by computers, to societies in the grip of dangerous demagogues, to communities stifled by repressive bureaucracies, and as you journey you'll bear witness to the struggles of individual men and women confronting what it means to be human. At the end of our journey, you'll imagine your own future.

**HUM-150M Religion and Culture (4 credits)**

In this course, Religion and Culture, we will explore how people in various cultures create their points of view and make life meaningful. We will do this, primarily, through the discipline of Religious Studies, with the help of History, Philosophy, English and the arts. Our sojourn into cultural religious worldviews will be aided through reading novels and watching films. This study into religion and cultures will also help us understand our own quest for a meaningful existence and the historical, philosophical, and artistic dynamics that are important dimensions of our humanity.

**HUM-150N Women Growing Up in Literature & Film (4 credits)**

Reading and watching women's coming of age stories offers a perfect window into the rich variety of global cultures both in and outside of US borders. In this course you will read fiction and autobiography, and, when possible, compare them with the film versions-- such as with *The Joy Luck Club* and *The Secret Life of Bees*. We will also watch groundbreaking global films such as *Wadjda* about a girl's quest to own a bicycle in contemporary Saudi Arabia and *El Norte*, about a brother and sister attempting to flee persecution in Guatemala and establish a new life in the U.S. Analyzing and responding to these readings and films from various perspectives in the Humanities will allow for a full exploration of what coming of age means for yourself and for others in different historical and cultural circumstances.

**HUM-150O Migration & Immigration in Am Experience (4 credits)**

The image of the immigrant is as American as baseball, hot dogs, and apple pie. Yet the stories of people who venture out in search of a better life are rarely as simple as a Chevrolet commercial. In this course we will consider fictional and non-fiction accounts in literature and film, using the perspectives of the humanities disciplines to help us understand what people learn about themselves and their world in the process of traveling across the country or across the ocean. Reflecting on these varied voices and experiences will lead us to consider how we understand ourselves and our own world view. Required texts: Maya Angelou, *I Know Why the Caged Bird Sings*; Frank McCourt, *Angela's Ashes*; and Amy Tan, *The Joy Luck Club*.

**HUM-150P Screening America (4 credits)**

In this course we explore the United States in the twentieth century through a critical analysis of popular movies. Films have a powerful influence on how we remember events and how we see and react to differences among peoples. We will also learn how film makers do this, for to be informed citizens today, we not only need to know that these 'moving stories' influence our knowledge, our decisions, even our hopes and fears, we also need to understand how they are doing this. To both know and to understand why we know, we will learn how to apply four disciplinary ways of knowing of history, literary studies, religious studies, and philosophy, while practicing key abilities of analysis, valuing in decision making, developing a global perspective, and aesthetic engagement.

**HUM-150Q Perspectives on Freedom (4 credits)**

- In this course we will explore concepts relating to freedom using the tools of the humanities disciplines of History, English, Religious Studies and Philosophy. We will consider concepts such as political freedom, individual rights, mythology, intellectual and spiritual and religious freedom, and the internal and external factors that have helped to shape our ideas of freedom. In this process, the student will develop her intellectual abilities and consider the role and value of concepts of freedom in her own life. We will engage a variety of texts such as literature, film and essays.

**HUM-150R Memory & Images in the Civil War (4 credits)**

This class explores the meaning of the American Civil War for both our past and our present worlds in order to construct our own response to the question, 'what is true?' By studying both historical and fictional works on the period, through the viewing of film and photographs, by listening to music of then and now and interpreting artwork from the era, we will consider ways the war era influences our memory and imagination. We hope to understand, in the words of Abraham Lincoln, 'the mystic chords of memory' that bind us together as Americans as we face a new set of challenges at start of the 21st Century.

*Prerequisite(s)*: Fall 2020: Section 1 open to BA students only. Section 2 open to AAS students only.

**HUM-150S Religion & Society (4 credits)**

In this course, Religion and Culture, we will explore how people in various cultures create their points of view and make life meaningful. We will do this, primarily, through the discipline of Religious Studies, with the help of History, Philosophy, English and the arts. We will get to know religious cultures using novels, movies, documentaries, and other visual arts. Some of the religions explored in this course are Christianity, Judaism, Native American, and Chinese Confucianism and Taoism. This study into religion and cultures will also help us understand our own quest for a meaningful existence and the historical, philosophical, and artistic dynamics that are important dimensions of our humanity.

**HUM-150T Fantasy in Modern Film (4 credits)**

In this course we will study literature that blurs the boundaries between the fantastic and the real. Specifically, we will investigate how contemporary novels often use the supernatural to grapple with current problems or crises. We will read novels that turn to fantasy and magical realism as well as science fiction to understand how these features convey the complex nature of social issues such as racism and gendered violence.

*Prerequisite(s)*: Section 1: Only open to AAS students. Section 2: Only open to BA students.

**HUM-150U Introduction to Health Humanities (4 credits)**

This course is an introduction to the rich and emerging field of health humanities. We will examine the ways in which the humanities (literary studies, history, religious studies, and philosophy) illuminate health, health care, and care giving. As part of these topics we will not shy away from illness, suffering, and death, but we will also engage with recovery, hope, and resiliency. Examining short stories, poetry, graphic novels, autobiographical essays, and feature length films will allow us new and imaginative ways of seeing and constructing meaning about these health-related topics. We will also explore how writing and reading can be therapeutic through storytelling, personal essay writing, and bibliotherapy (therapy through reading).

**HUM-297 Independent Study (3 credits)**

Under the approval and direction of a faculty member, independent study is available to students.

**HUM-343 Language & Writing: Creative Writing (3 credits)**

This course deals with all forms of creative writing: fiction, poetry, humorous essays, journals. The student is encouraged to experiment with a wide range of genres for a variety of audiences. In the process she works to develop a sense of her own unique voice and style as a writer.

*Prerequisite(s)*: One Communication Level 4 ICM completed. EN-251 recommended for CSW Supports.

**HUM-344 Great Films (3 credits)**

This course will address the topics of film genre and film history from a case study approach. Students will learn about film history, including technical innovation and critical reception, by studying certain key films that have been deemed 'great.' Explorations of these films will include analysis of film elements and a consideration of film history and criticism and Hollywood genre studies, including an examination of the Historical Epic, the Independent Film, film noir, the Western, and the Romance. Students will construct their own critical framework for 'greatness' and analyze these films from a number of different theoretical or critical perspectives including, of course, their own evolving personal responses. The final individual and group project will involve a consideration of a recent 'updated' version of a specific Hollywood genre with an understanding of genre conventions, revision, homage, parody, and experimentation. For example: analyzing *Unforgiven* (1992) or *Django Unchained* (2012) in light of the conventions of the Western. All films will be seen in class.

*Prerequisite(s)*: One Communication Level 4 ICM completed.

**HUM-350 Alternate World Views (4 credits)**

In this series of courses, the student has the opportunity to reflect on her conceptions of herself, her culture, and the world. Through her study of another world culture and civilization, she explores values and belief systems that may be very different from her own. She engages in intense reading and discussion of indigenous literature, history, and thought.

*Prerequisite(s)*: One HFA-310 course completed and one Communication Level 4 ICM. This course is offered as a hybrid learning course with on campus and online components.

**HUM-351 Chinese Civilization & Cultures (4 credits)**

In the HUM-350 series of courses, students have the opportunity to reflect on their conceptions of self, culture, and the world. Through their study of another world culture, they explore values and belief systems that may be very different from their own. Special emphasis in this course is placed on understanding contemporary China and its religious and cultural diversity through food, texts, art, and film.

*Prerequisite(s)*: One HFA-310 or HFA-250 completed. One Communication-Level 4 ICM completed. This course is offered as a hybrid learning course with on campus and online components. In person meetings: 9/2/20, 9/16/20, 9/30/20, 10/14/20, 11/11/20 & 12/9/20.

**HUM-352 South Asia Civilization (4 credits)**

In this series of courses, students have the opportunity to reflect on their conceptions of self, culture, and the world. Through their study of another world culture and civilization, they explore values and belief systems that may be very different from their own. In this course, students explore the culture of India through informational texts, documentaries, movies, novels, paintings, and other art expressions of India. Special emphasis is placed on the religions of India, especially Hinduism, Buddhism, and Islam.

*Prerequisite(s)*: One HFA-310 or HFA-250 completed; Communications Level 4 ICM completed.

**HUM-353 Latin American Civilizations (4 credits)**

In this series of courses, students have the opportunity to reflect on their conceptions of self, culture, and the world. Through their study of another world culture and civilization, they explore values and belief systems that may be very different from their own. In this course, students study literature, art, and history of Latin American civilizations, ancient and contemporary.

*Prerequisite(s)*: One HFA-310 or HFA-250 completed. One Communication Level 4 ICM completed. Students taking this course for credit toward the completion of a SLC minor or Spanish major will be expected to complete the course activities/assessments in Spanish.

**HUM-355 Japan: Studies in Civilizations and Culture (4 credits)**

In the HUM-350 series of courses, students have the opportunity to reflect on their conceptions of self, culture, and the world. Through their study of another world culture, they explore values and belief systems that may overlap with or be very different from their own. Special emphasis in this course is placed on understanding 20th century and contemporary Japan and its cultural traditions and tensions through manga, anime, and popular culture.

*Prerequisite(s):* One HFA-310 or HFA-250 completed; One Communication Level 4 ICM completed.

**HUM-356 Latin American Civilizations-In Spanish (4 credits)**

In this series of courses, students have the opportunity to reflect on their conceptions of self, culture, and the world. Through their study of another world culture and civilization, they explore values and belief systems that may be very different from their own. In this course, students study literature, art, and history of Latin American civilizations, ancient and contemporary. This course is taught in Spanish.

*Prerequisite(s):* One HFA-310 or HFA-250 completed. One Communication Level 4 ICM completed. Course taught in Spanish and fulfills one SLC capstone requirement. SLC-303 completed or waived per SLC-100 Language Placement Assessment. Students taking this course for credit toward the completion of a SLC minor or Spanish major will be expected to complete the course activities/assessments in Spanish.

**HUM-357 The Two Koreas (4 credits)**

In this series of courses, the student has the opportunity to reflect on her conceptions of herself, her culture, and the world. Through her study of another world culture and civilization, she explores values and belief systems that may be very different from her own. She engages in intense reading and discussion of indigenous literature, history, and thought.

*Prerequisite(s):* One HFA-310 completed; Communications Level 4 ICM completed.

**HUM-358 Middle Eastern Civilization (4 credits)**

In the HUM-350 series of courses, students have the opportunity to reflect on their conceptions of self, culture, and the world. Through their study of another world culture, they explore values and belief systems that may be very different from their own. In this class, we will look at how the inhabitants of the Middle East - men and women, powerful and powerless, Muslims, Jews, Christians and others - have experienced their recent history, how they have attempted to shape it, and how these experiences have affected their view of the world. The media often feeds us an image of the region as war-torn and unstable; empathetically investigating cultural output, along with a balanced perspective on the region's history, will give students a more authentic and human understanding of the Middle East and its peoples.

*Prerequisite(s):* One HFA-310 or HFA-250 completed; One Communication Level 4 ICM completed.

**HUM-360 Themes in Humanities Course (4 credits)**

No description available.

**HUM-362 Genre Studies: Reading & Writing Memoir (3 credits)**

Students explore this genre by reading a variety of literary memoirs and by experimenting with their own autobiographical writing. They reflect philosophically on what creates meaning in their lives by interpreting and constructing life stories. Questions of identity, memory, truth(s), creativity, and legacy are the heart of the course. Awareness of metaphor and application of formalist, reader response, feminist, psychoanalytical, and ethnic literary approaches enhance student's ability to respond to contemporary and historical texts. Faculty and peer feedback guide student's revisions of their narratives, sharpening their sensitivity to language and other aspects of the form and content of memoir.

*Prerequisite(s):* One Communication Level 4 ICM completed.

**HUM-364 Confronting the Holocaust (3 credits)**

This course engages the student in a complex series of questions about human nature as she examines the circumstances and conditions that led to the Holocaust. Through an examination of historical, religious, literary, and philosophical texts (including film; eyewitness testimony; sociological, existential, and historical works; poetry; and theology), the student develops a comprehensive approach to the material in order to construct a meaningful, informed personal response to the subject. She explores how individuals create meaning in the face of unimaginable horrors as well as the implications of such study on one's responsibility to society and others.

*Prerequisite(s):* One HFA-310 completed.

**HUM-370 Studies of Cultures Series (3 credits)**

No description available.

**HUM-371 Studies of Cultures: The 20s in Am Lit (3 credits)**

This course examines the literary achievement of the 1920s in America. Students will be reading the literature of the twenties (including the writing and poetry of the Harlem Renaissance) within an historical, biographical, artistic, and social context. We will be looking at how the literature relates to the music, personalities, movies, racial politics, ideals, and popular culture of that pivotal age. In one of the assignments, students will be able to demonstrate their creativity and engagement by participating in a mock-trial of the latest Great Gatsby film based on their reading of that novel. The course includes other creative and interactive experiences for understanding, learning, and communication.

*Prerequisite(s):* One Communication Level 4 ICM completed.

**HUM-375 Lit & Culture: African-American Lit (3 credits)**

This course considers the historical roots and development of the African-American literary tradition - and its continuing impact on literature and society today. The student explores key concepts and metaphors that define African-American literature, using historical, ethnic, and feminist critical frameworks to analyze and respond to literature as an expression of and commentary on culture. She reflects on how the values and aesthetic principles of the African-American literary tradition challenge or reinforce her own thinking about art and society through creative and critical writing.

*Prerequisite(s):* One Communication Level 4 ICM completed.

**HUM-380 Contemporary America Course (3 credits)**

No description available.

**HUM-392 Cross Cultural Exploration: Women& Words (3 credits)**

The student examines the relationship between language and culture in the context of how language affects woman's perspective of herself and others. She examines works from a variety of cultures that introduce such questions as: How does language affect our understanding of our relationship to our own culture? What is the role of language formation in the development of self? In the formation of gender identity? How does our understanding of language affect our understanding of other cultures?

*Prerequisite(s):* One HFA-310 and Communication Level 4 ICM completed, or LA 321 completed.



**HUM-396 Cross-Cultural Explor: Ecology & Spirit (3 credits)**

In this course the student explores a variety of ecological issues and relates them to selected religious traditions and to currents in contemporary thought. This complex analysis is organized by three themes: respect for the earth and environmental ethics, economics and lifestyle questions, and the relationship between day-to-day living and a quest for the divine. The course concentrates on the Judeo-Christian tradition, including concepts of creation, incarnation, and sacramentally, while incorporating insights and approaches from other traditions.

*Prerequisite(s):* One HFA-310 completed and one Communication Level 4 ICM completed, or LA 321 completed.

**HUM-397 Independent Study (2 credits)**

Under the approval and direction of a faculty member, independent study is available to students.

**HUM-398 Cross-Clt Exp: Film Around the World (3 credits)**

In this introduction to formal film studies, the student analyzes the narrative structure and visual elements of film, studying films from India, Japan, Europe, Africa, and South America as well as from the United States. She independently applies theories and frameworks from the humanities to organize and articulate her aesthetic responses to those films, and articulates her own personal vision of the genre of film.

*Prerequisite(s):* One Communication-Level 4 ICM completed.

**HUM-410 Senior Humanities Seminar (4 credits)**

This course is designed for seniors who have majored in a humanities discipline: English, History, Philosophy, Religious Studies, or Women's and Gender Studies. It will assume expertise in one of these areas and familiarity with all of them. Students will be responsible for representing their own disciplines' perspectives and for teaching them to others. This is a senior-level course and will be taught on an advanced level. Students will be expected to take responsibility for much of their own learning: personalizing and refining course goals, planning activities, leading seminar sessions, raising questions, and demonstrating their knowledge and abilities. The Senior Seminar serves a number of functions in a student's academic life. She will draw on previous humanities course experiences to bring together what she has learned in her own major with the other disciplinary areas. At the same time, she will look forward to her future and how her disciplinary study and all of the humanities will maintain a continuing place in her personal and professional life.

*Prerequisite(s):* HUM-350 series course completed. Offered Spring Term only.

**HUM-497 Independent Study (2 credits)**

Under the approval and direction of a faculty member, independent study is available to students.