

# ART EDUCATION PROGRAMS

## Undergraduate Majors:

- **Art Education (AE.D.BA)**
- **Art Education + Art Therapy (AET.D.BA)**

## Graduate Major:

- **Art Education/Adaptive Arts (AE.E.MA)**

## Art Education (AE.D.BA) Undergraduate Degree:

This program is for artists to make a difference. Art educator students use creative voice to inspire others, build community, and open new ways of seeing and understanding the world. Students develop both as an artist and a teacher—earning PK–12 Art Education teaching license (550) while learning how to turn their passion for art into meaningful learning experiences for students of all ages.

Coursework blends studio practice with education theory, emphasizing inclusive teaching, curriculum design, and art's role in social change. Students explore how to create lessons that reflect varied voices, encourage self-expression, and connect art to real-world issues.

In the studio, students work across media—drawing, painting, ceramics, sculpture, photography, digital tools—while refining their own artistic identity. Art history and cultural studies deepen students' understanding of how art reflects and influences society, past and present.

Fieldwork and two nine-week student teaching placements in PreK–12 classrooms provides students skills, experience, and confidence to lead. Graduates leave ready to teach, advocate, and create—with the tools to build a more thoughtful, expressive, and connected world through art.

## Art Education + Art Therapy Major (AET.D.BA) Undergraduate Degree:

This program is for artists who believe in the power of creativity to teach, connect, and heal. As the only program of its kind in Wisconsin, Alverno's double major in Art Education and Art Therapy prepares students to become a licensed PK–12 art educator (550) and adaptive art specialist (859), uniquely qualified to work across educational and therapeutic settings.

Students explore how art cultivates personal growth and social change—blending educational theory with expressive arts, psychology, and adaptive practices. Courses focus on creating spaces of belonging and access that support the needs of all learners.

In the studio, students work across media—drawing, painting, ceramics, sculpture, photography, fibers, and digital tools—while growing their own artistic voice. Art history and cultural studies deepen students' understanding of how art shapes identity and community, and how it can be a force for opportunity and empowerment.

Hands-on fieldwork includes teaching in general and inclusive classrooms, along with a specialized practicum in adaptive art education. These real-world experiences prepare students to lead with empathy, insight, and confidence.

Graduates leave with endorsements for two teaching licenses and a deep foundation in both education and healing arts—ready to teach, advocate, and make a meaningful difference through creative practice.

## Art Education/Adaptive Arts (AE.E.MA) Graduate Degree:

This program is for artists with a bachelor's degree who want to build a meaningful career—earning PK–12 licenses in Art Education (550) and Adaptive Arts (859) plus a Master of Arts in Education in two years. The flexible format supports growth as both artist and educator, empowering you to inspire others while staying connected to your creative practice.

Students study art education from multiple perspectives—examining curriculum, representation, and art's role in culture and community. Coursework focuses on creating meaningful, student-centered lessons that meet learner needs while nurturing their identity as a creative educator. Emphasizing practical teaching, reflection, and collaboration, this program prepares students to lead with confidence and adaptability.

Applicants must have an undergraduate degree in art or a related field—such as graphic design, fashion, or other visual arts—or complete required coursework before admission. Graduates leave ready to ignite creativity in students, adapt to varied learning environments, and transform communities through art education.

## Adaptive Art Education (AAE.S.CERT) Post-Baccalaureate Certificate:

Designed for licensed art educators, this flexible post-baccalaureate certificate in Adaptive Arts enables students to expand teaching practice through therapeutic, student-centered approaches. Students design creative, compassionate lessons supporting the social, emotional, cognitive, and physical needs of K–12 learners—empowering every student to thrive through the arts.

## Faculty

### Andrea Skyberg, MFA

Director, Art Therapy/Art Education; Associate Professor, Art

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Andrea Skyberg is an associate professor and the director of the Art Education/Art Therapy program at Alverno College. In this role, she teaches graduate courses in art education, as well as undergraduate courses in arts education, studio arts, creative writing, and in the Accelerate program. Skyberg collaborates with faculty across campus on initiatives that promote experiential learning, creative integration, community engagement, and activism. As an educator, her goal is to help students redefine creativity as an innate ability—one they can access throughout their experiences to process emotions, express ideas, and communicate with the world around them.

### Kelly Henckel, DAT, ATCS, ATRL-BC, LPC

Director, Art Therapy; Associate Professor, Art Therapy

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Kelly is a Board Certified, Registered Art Therapist (specialty in Psychotherapy), and a Licensed Professional Counselor. In addition to Art Therapy, Kelly has taught many courses for undergraduate students at Alverno including Form and Space, Ancient to Byzantine and Medieval to Modern Art History. As an associate professor and program director for undergraduate art therapy, Kelly uses art in her own practice and aims to empower students to engage in a thorough exploration through the

process of creating art, and use reflective and critical thinking skills to enhance their personal and professional identity development.

## AE Major Req

### Art Education (AE.D.BA) Major Requirements 25-26 Catalog

Code	Title	Credits
A-100	Community Art/Design Midsemester <sup>1</sup>	0
<b>ART COURSES</b>		
A-121	Analytic Drawing	3
A-122	Expressive Drawing	3
A-134	2-D Design	3
A-147	Grant Writing for Artists & Educators	1
A-189S	Form and Space	4
A-193C	Art in the Professions (General Education )	2
A-221	Beginning Figure Drawing	3
A-234	3-D Design	3
A-262	Graphic Design & Illustration	3
A-491	Senior Art Seminar	1
A-492	Expressive Arts/Art Studio & Art Educatn	3
<b>Art Education Courses</b>		
AE-100	Field Experience Module Registration	0
AE-222	Principles of Art Education	3
AE-386	Media & Methods in Art Therapy	3
AE-387	Adaptive Field Experience	1
AE-392	Art in Early Childhood & Elementary Sch	4
AE-393	Art in the Secondary School	4
AE-480L	Direct Observ & Teaching Art/Elem Sch	6
AE-480S	Direct Obs & Teaching Art/Secondary Sch	6
<b>Art History Courses</b>		
AHS-210	Ancient to Byzantine Art	2
AHS-252	Medieval to Modern Art (General Education)	4
AHS-409	Modern & Contemporary Art (General Education )	3
<b>Education Course</b>		
ED-116	Relational Competence Workshop	3
ED-352	Investigating Integrated Social Studies With the Inquiry Arc	4
<b>Additional Courses</b>		
PSY-110	Life Span Development (General Education )	4
Choose 15 Art Upper-level (300/400) Elective Credits		15
A-321, A-352, A-356, A-359, A-362, A-363, A-366, A-371, A-376, A-380, A-384, A-397		
Choose One 400-Level Course:		3
A-421	Advanced Figure Drawing	
or A-452	Advanced Painting	
or A-456	Advanced Printmaking	
<b>Assessments</b>		
A-482	Ext Assmnt of Effective Citizenship Lvl 4	0
ED-220	Interview Assessment	0
ED-475	Student Teaching Seminar	0
PST 406 Praxis 2 Ae (or equivalent)		
PST 329 Praxis II Prep Seminar		

### General Education Courses

AC-151	Initial Social Interaction Assessment	0
CM-120	Communication Seminar 1	4
CM-125	Communication Seminar 2	3
CM-225	Communication Seminar 3	3
FSS-125	First Semester Seminar	2
FA-110	Intro to the Arts	4
HUM-150	Express/Interpretn Human Experience	4
HFA-210	Humanities & Fine Arts Elective	2
HFA-310	Humanities & Fine Arts Elective	2
ILA-100	Introduction to the Liberal Arts @ Alverno	0
QL-156	Mathematical Connections	3
QL-122	Quantitative Literacy in Modern World	4
or BU-151	Personal Finance	
BI, CH, PH, SC Course With Lab		4
<b>Total Credits</b>		<b>129</b>

<sup>1</sup> Must Complete 7 Semesters

## AE Map

### Art Education (AE.D.BA) Map<sup>1</sup> 25-26 Catalog

First Year				
Fall	Credits	Spring	Credits	
A-100		0 A-100		0
A-189S		4 A-121		3
A-193C		2 AE-222		3
AC-151		0 CM-125		3
CM-120		4 HUM-150		4
FSS-125		2 QL-156		3
ILA-100 or 200		0		
QL-122 or BU 151		4		
		<b>16</b>		<b>16</b>
Second Year				
Fall	Credits	Spring	Credits	
A-100		0 A-100		0
A-134		3 A-234		3
A-122		3 A-262		3
AHS-210		2 AE-393		4
ADV-299		0 AHS-252		4
CM-225		3 ED-116		3
PSY-110		4 ED-220		0
		<b>15</b>		<b>17</b>
Third Year				
Fall	Credits	Spring	Credits	
A-100		0 A-100		0
Choose Nine 300 Level Credis From Below:		9 A-221		3
A 321, A 352, A 359, A 363, A 366, A 376, A 380, A 397		Choose One AE 400 Level Course:		
AE-386		3 A-421, 452, or 456		3
AE-387		1 A-492		3
AHS-409		3 ED-352		4

PST 329 Praxis II Prep	BI, CH, PH, SC Course With Lab	4	
		16	17
<b>Fourth Year</b>			
<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
A-100		0 A-100	0
A-147		1 A-491	1
AE-393		4 AE-480L	6
AHS-409		3 AE-480S	6
Choose 6 AE 300 Level Credits from Below		6 ED-475	0
A 321, A352, A 356, A 359, A 362, A 363, A 366, A 376, A 380, A 384, A 397		FA-110	4
A-397		3	
PST 406 Praxis II Ae			
		17	17
<b>Total Credits 131</b>			

<sup>1</sup> Academic maps are to be used as a guide and assume a Fall start. Official course requirements for each student are housed in Self-Service/Student Planning. Course sequences are subject to change – check with the Academic Advising Office for updated maps.

## AET Major Req

### Art Education & Art Therapy (AET.D.BA) Major Requirements 25-26 Catalog

Code	Title	Credits
<b>ART COURSES</b>		
A-121	Analytic Drawing	3
A-122	Expressive Drawing	3
A-134	2-D Design	3
A-147	Grant Writing for Artists & Educators	1
A-189S	Form and Space	4
A-193C	Art in the Professions (General Education)	2
A-221	Beginning Figure Drawing	3
A-234	3-D Design	3
A-262	Graphic Design & Illustration	3
A-491	Senior Art Seminar	1
A-492	Expressive Arts/Art Studio & Art Educatn	3
<b>ART EDUCATION COURSES</b>		
AE-100	Field Experience Module Registration	0
AE-222	Principles of Art Education	3
AE-285	Art Therapy	3
AE-386	Media & Methods in Art Therapy	3
AE-387	Adaptive Field Experience	1
AE-392	Art in Early Childhood & Elementary Sch	4
AE-393	Art in the Secondary School	4
AE-480L	Direct Observ & Teaching Art/Elem Sch	6
AE-480S	Direct Obs & Teaching Art/Secondary Sch	6
AE-481	Directed Observ/Teaching in Art Therapy	6
<b>ART HISTORY COURSES</b>		
AHS-210	Ancient to Byzantine Art	2
AHS-252	Medieval to Modern Art (General Education)	4
AHS-409	Modern & Contemporary Art (General Education)	3

<b>EDUCATION COURSES</b>		
ED-116	Relational Competence Workshop	3
ED-220	Interview Assessment	0
ED-396	Introduction to Exceptional Learner	4
ED-475	Student Teaching Seminar	0

<b>ADDITIONAL COURSES</b>		
ED-352	Investigating Integrated Social Studies With the Inquiry Arc	4
PSY-110	Life Span Development (General Education)	4
PSY-250	Abnormal Psychology	4
<b>CHOOSE ONE 400 LEVEL COURSE</b>		

A-421	Advanced Figure Drawing	
A-452	Advanced Painting	
A-456	Advanced Printmaking	

<b>ART ELECTIVE COURSES</b>		
Choose 12 Upper-Level (300) Credits From: <sup>1,3</sup>		12

A-321, A-352, A-356, A-359, A-362, A-363, A-366, A-371, A-376, A-380, A-384, A-397,

<b>ASSESSMENTS</b>		
A-100	Community Art/Design Midsemester <sup>2</sup>	0
A-482	Ext Assmnt of Effective Citizenship Lvl 4	0

PST 329 Praxis II Prep Seminar		
PST 406 Praxis 2 Ae (or equivalent)		

<b>GENERAL EDUCATION REQUIREMENTS</b>		
AC-151	Initial Social Interaction Assessment	0
CM-120	Communication Seminar 1	4
CM-125	Communication Seminar 2	3
CM-225	Communication Seminar 3	3
FSS-125	First Semester Seminar	2
FA-110	Intro to the Arts	4
HUM-150	Express/Interpretn Human Experience	4
HFA-210 & HFA-310	Humanities & Fine Arts Elective and Humanities & Fine Arts Elective	4
ILA-100	Introduction to the Liberal Arts @ Alverno	0
QL-122	Quantitative Literacy in Modern World	4
or BU-151	Personal Finance	
QL-156	Mathematical Connections	3
Science Lab Course		4
<b>Total Credits</b>		<b>143</b>

<sup>1</sup> May not choose a course used above.

<sup>2</sup> Must complete 8 semesters.

<sup>3</sup> Three credits should focus on technology.

## AET Map

### Art Education & Art Therapy (AET.D.BA) Map<sup>1</sup> 25-26 Catalog

<b>First Year</b>			
<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
A-100		0 A-100	0
A-189S		4 A-121	3
A-193C		2 AE-222	3
AC-151		0 CM-125	3

CM-120	4 HUM-150	4
FSS-125 or ILA 200	2 QL-156	3
ILA-100	0	
QL-122 or BU 151	4	

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**Second Year**

Fall	Credits	Spring	Credits
A-100		0 A-100	0
A-134	3	AE-100	0
A-122	3	A-234	3
ADV-299	0	AE-392	4
AE-285	3	AHS-252	4
AHS-210	2	CM-225	3
PSY-110	4	ED-220	0
		ED-116	3

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**Third Year**

Fall	Credits	Spring	Credits
A-100		0 A-100	0
AE-387	1	A-221	3
AE-386	3	A-262	3
ED-352	4	A-492	3
BI, CH, PH, SC Course With Lab	4	AHS-409	3
PSY-250	4	ED-396	4
Global Effective Citizen; Choose One Course	3	PST 329 Praxis II Preg	
GEC 302, AHS 409/GEC 307, GEC 312, GEC 314, GEC 315, GEC 317, GEC 320, GEC 324, GEC 328, GEC 333, GEC 398			

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**Fourth Year**

Fall	Credits	Spring	Credits
A-100		0 A-100	0
A-147	1	AE-480S	6
AE-393	4	AE-480L	6
Choose 9 AE 300 Level Credits:		ED-475	0
A-321, 352, 356, 359, 362, 363, 366, 371, 376, 380, 384, or 397	9	FA-110	4
PST 406 Praxis II Ae			

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**Fifth Year**

Fall	Credits
A-100	0
A-491	1
AE-481	6
Choose 3 Art 300 Level Credits From:	
A-321, 352, 356, 359, 362, 371, 376, 380, 384, or 397	3
Choose 3 Art 400 Level Credits From:	
A-421, 452, or 456	3

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**Total Credits 142**

**AE GR Major Req****Art Education/Adaptive Arts (AE.E.MA) GR Major Requirements 25-26 Catalog**

Code	Title	Credits
AET-604	Art Education Field Work	1-3
AET-622	Art Education Methods	3
AET-681	Directed Observation/Teaching in Art Therapy	3
AET-686	Media & Methods in Art Therapy	3
AET-692	Expressive Arts Seminar	3
AET-695	Art Portfolio Assessment	0
AET-750	Pre-Stud Tch Art Portf Assmnt	0
LTM-601	Field Experience Module Registration	0
LTM-602	Field Experience Module 1	1
LTM-603	Field Experience Module 2	1
LTM-612	Foundations of Teaching, Learning & Assessing	4
LTM-629	K-9th Grade Developmental Methods	3
LTM-631	Exceptional Learner	3
LTM-632	Art Education Methods	3
LTM-641	Student Teaching	3
LTM-675	Student Teaching Seminar-LTM	0
PST 400 Praxis 2 Elc		0
<b>Total Credits</b>		<b>31-33</b>

**AE & AET LIC Req****Art Education (AE.E.LIC) License Requirements 25-26 Catalog**

Code	Title	Credits
AET-604	Art Education Field Work	1-3
AET-622	Art Education Methods	3
AET-681	Directed Observation/Teaching in Art Therapy	3
AET-686	Media & Methods in Art Therapy	3
AET-692	Expressive Arts Seminar	3
AET-695	Art Portfolio Assessment	0
AET-750	Pre-Stud Tch Art Portf Assmnt	0
LTM-601	Field Experience Module Registration	0
LTM-602	Field Experience Module 1	1
LTM-603	Field Experience Module 2	1
LTM-612	Foundations of Teaching, Learning & Assessing	4
LTM-629	K-9th Grade Developmental Methods	3
LTM-631	Exceptional Learner	3
LTM-632	Art Education Methods	3
LTM-641	Student Teaching	3
LTM-675	Student Teaching Seminar-LTM	0
PST 400 Praxis 2 Elc		0
<b>Total Credits</b>		<b>31-33</b>

<sup>1</sup> Academic maps are to be used as a guide and assume a Fall start. Official course requirements for each student are housed in Self-Service/Student Planning. Course sequences are subject to change – check with the Academic Advising Office for updated maps.

## Adaptive Arts (AET.E.LIC) License Requirements 25-26 Catalog

Code	Title	Credits
AE-285	Art Therapy	3
AE-386	Media & Methods in Art Therapy	3
AE-387	Adaptive Field Experience	1
A-492	Expressive Arts/Art Studio & Art Educatn	3
PSY-250	Abnormal Psychology	4
AE-481	Directed Observ/Teaching in Art Therapy	6
ED-396	Introduction to Exceptional Learner	4
or ED-368	Working With Diverse Populations	
<b>Total Credits</b>		<b>24</b>

## Adap Art Ed Cert

## Adaptive Art Education (AAE.S.CERT) Post-Baccalaureate Certificate Requirements 25-26 Catalog

Code	Title	Credits
A-492	Expressive Arts/Art Studio & Art Educatn	3
AE-285	Art Therapy	3
AE-386	Media & Methods in Art Therapy	3
AE-387	Adaptive Field Experience	1
AE-481	Directed Observ/Teaching in Art Therapy	6
ED-368	Working With Diverse Populations	4
PSY-250	Abnormal Psychology	4
<b>Total Credits</b>		<b>24</b>