

ART PROGRAMS UNDERGRADUATE

MAJORS:

- **Art (p. 3)** (A.D.BA)
- **Art Education** (AE.D.BA)
- **Art Education + Art Therapy** (<https://catalog.alverno.edu/laps/ed/ae/#aetmajorreqtext>) (AET.D.BA)
- **Art Therapy** (AT.D.BA)

Minors:

- **Art** (A.D.SUP.2022)
- **Art History for Art Majors** (AHS.D.SUP.ART.2022)
- **Art History for non Art Majors** (AHS.D.SUP.XART.2022)

Specialization:

- **Art of Self Care** (WE)

Art Major Information

Students engage and develop social, technical and expressive skills creating impact through cultural participation. Students work in the ability-based curriculum and graduate with strong communication, leadership and problem-solving skills necessary to facilitate workshops, lead community projects, speak at public art events, exhibit original artwork or join creative teams.

Students receive a rich foundation in art, art history, design, community art and general liberal studies. Students choose fifteen credits of electives that match personal artistic goals, and options to individualize creative skills, originality and self-expression. In addition to highly personal artistic practice in the electives students can select international study, art in the museum, or help plan events each semester with a visiting art professional. Students learn to facilitate large group creative projects that explore important topics such as sustainable or greener art, business and networking, cultural expression or socially aware art that benefits communities.

Students build professional skills through courses in art gallery management, self-employment in the arts, grant writing, content development, public art projects or exhibitions on campus and in the broader community. Students explore public speaking, entrepreneurship, art markets, gallery design and social media to define career aspirations, networking and promotion of their creative products. Students select their internships to match their interests and may work at local galleries, museums, design firms, cultural agencies or art organizations.

Students complete their study by designing a final graduating exhibition of their own advanced artwork. They work with other students to design and promote a professional exhibition including several art media, and internship or service projects. They present a public artist talk and host an opening reception to highlight their achievements. This senior seminar affords students the opportunity to develop portfolios, media presence and professional materials that advance their early art career.

Art Therapy Major Information

Students study, practice, and develop skills in the areas of: the foundations of art, including form and space, analytic and expressive drawing, 2D and 3D design, and other self-selected studio courses. Students learn ancient to modern and contemporary art history, design in technology, and grant writing for the arts. Students receive education

and training in the areas of art therapy history, theory and approaches, media and methods, and practical applications. Students also attend professional workshops through the American Art Therapy Association as part of their coursework. In addition to developing studio skills and a basic understanding art history and application, students are required to take psychology courses such as life span development and abnormal psychology, along with advanced electives of their choice.

Students develop facilitation and leadership skills by working with individuals and groups in residential care, schools, community-based programs and assisted living and long-term care facilities. Students complete four semester-long field experiences, where they are mentored and supervised by experienced and credentialed professionals. With the support of experienced staff on-site the student plans and facilitates their own creative arts groups and are given feedback on their performance.

Students complete their study with a 20-hour-a-week practicum working in the field with the support of on-site staff and a faculty instructor. Students also work with their graduating peers to design a final exhibition of their work and present their learning and growth to the public. Students are encouraged to compete in annual juried art competitions and become involved in Alverno's Artourage student organization.

Art Minor Information

Students from a variety of backgrounds maximize personal creativity for personal enrichment or expand career skills in design, cultural awareness, problem-solving and visual literacy. Students explore broader questions of creativity, human meaning, wellness and physical properties of media while working side by side with peers in interactive art studios.

In beginning and intermediate courses students learn creative and cultural theories in art history and experience learning through visits to museums or in art workshops. Students analyze how and why past and present people have chosen to record their values through art. Students choose advanced studio art electives to express their own point of view. Ideas from personal life or content from their major are applied to art subject matter. Students enjoy many opportunities to exhibit their work and interact with visiting artists and the broader community.

Students create an advanced portfolio of multiple art forms. In their final semester students work in collaboration with peers and the gallery director to create a public exhibition. They discuss meaningful aesthetic choices across their semesters of making art and how they will apply this learning in their professional life.

Art History Minors Information

Students from a variety of academic backgrounds can expand their speaking, writing and critical thinking skills by questioning how arts of the past illuminate contemporary ideas. Through interactive discourse students investigate historical convention or controversy, ethical dimensions and the spirit of tradition, invention and expression across cultures.

Students engage with a variety of art historical topics from ancient art to contemporary art. They develop an understanding of materials, concepts, cultures and types of criticism that are relevant to the production, display and audience reception of art across time and culture. Through integrated research and hands-on making of art, students begin to connect to sensory perceptions and technical innovations of the past that continue to influence current artistic expression.

Through experiences in the classroom, electronic venues, international settings and visits to local galleries and museums students begin to

develop a personal aesthetic viewpoint to formulate valuing positions regarding artworks that arise from social circumstances in a variety of global communities, arts organizations and media venues. Students with a minor in art history bring expanded visual literacy and research and writing skills to careers. Critical thinking, creativity and experiential learning provide students with visual and cultural sensitivity about global aesthetics that are useful to designing media, marketing or social media in the workplace.

Art of Self Care Specialization Information

The Art of Self Care specialization promotes both personal and professional well-being. Students explore a range of expressive practices focused on nurturing growth, healing, and transformation that can be used in daily practice. This specialization is open to any student interested in engaging with various art media and processes, expressive practices, and developing resiliency as an individual and professional. No experience necessary.

Students pursuing a specialization in Art of Self Care focus on the wellness and community arts frameworks and integrate those into the studio studies. Students must attend the mid-semester event.

Art Learning Outcomes:

1. Demonstrates understanding of visual art processes, quantitative measurements, tools, technical quality, safety and sustainability of materials across a variety of new and traditional media (Analysis L5 Problem Solving L5).
2. Integrates personal philosophy of creativity, quality, originality and purposes of art with broader questions about human Learning to produce and critically evaluate several bodies of art using preferred conceptual and aesthetic models (Analysis L5 Aesthetic Engagement L6 Valuing L 5).
3. Articulates critical perspectives about art contexts across time and evaluates relationships between historic and cultural frameworks and experiential learning with development of personal art and aesthetic viewpoints (Analysis L6 Aesthetic Engagement L6 Global Perspectives L 5).
4. Applies appropriate communication and design theory to professional self-presentation in critical and career writing, visual portfolios, dimensions of social media and exhibitions (Aesthetic Engagement L 5 and 6 Problem Solving L6 Communication L6).
5. Demonstrates values and ethics of career professionalism, leadership and collaborative skills within community and social contexts in studio art and articulates career impact of participation in contemporary art, visual culture and diverse experiential learning contexts.

Art Therapy Learning Outcomes:

1. Demonstrates group leadership skills necessary to effectively facilitate creative art experiences for a wide range of participants and purposes in a variety of community settings, while establishing and maintaining effective supervisory, professional peer and community participant relationships.
2. Demonstrates communication skills necessary to effectively and professionally interact with peers, supervisors and participants in a variety of academic and community art settings.
3. Demonstrates the ability to identify major people, events and theories that contributed to the development of the field of art therapy and apply this knowledge while actively exploring

the relationships between aesthetic expression and broader questions of human meaning and value.

4. Demonstrates knowledge, skills, attitudes and behaviors that are congruent with the profession in their approach to creating, viewing and responding to their own artwork and their understanding and experience of artwork created by others.
5. Demonstrates selective aesthetic judgment in an effective public presentation of her own work while identifying decisions regarding her pursuit of continuing educational experiences, workforce opportunities and advanced degree programs.

Art History Minors Learning Outcomes:

1. Students explore and articulate the relationships of historic aesthetic expressions and broader questions of cultural meaning and values.
2. Students explore and articulate the relationships between a variety of cultures' aesthetic expressions and professional or personal goals.
3. Students make connections among a variety of cultural and historical perspectives, art works, and styles that reflect the knowledge and skills required in art history electives courses

Art of Self-Care Specialization Learning Outcomes:

1. Students identify the multidimensional constructs and interdependent dimension of well-being in pursuit of personal and professional wellness and growth.
2. Students explore creative wellness practices across a variety of cultures. Through hands on exploration students engage in art making and use other expressive modalities and strategies as tools of reflection, self-awareness, and insight to enhancing their personal and professional sense of well-being.
3. Students apply both personal and professional strategies furthering support of the ability and capacity to be empathic, compassionate, and resilient individuals and helping professionals.

Faculty

Andrea Skyberg, MFA

Director, Art Education; Associate Professor, Art

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Andrea Skyberg is an associate professor and director of the Art Education program at Alverno College. She teaches graduate courses in art education and undergraduate courses in arts education, studio arts, creative writing, and the Accelerate program. Skyberg collaborates with faculty across the college to support initiatives that emphasize experiential learning, creative integration, community engagement, and activism. As an educator, she aims to help students recognize creativity as an innate capacity—one they can draw upon to process emotions, express ideas, and connect with the world around them.

Kelly Henckel, DAT, ATCS, ATRL-BC, LPC

Director, Art Therapy; Associate Professor, Art Therapy

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Kelly is a Board Certified, Registered Art Therapist (specialty in Psychotherapy), and a Licensed Professional Counselor. In addition to Art Therapy, Kelly has taught undergraduate courses including Form and Space, Ancient to Byzantine and Medieval to Modern Art History. As an

associate professor and program director for undergraduate Art Therapy program, Kelly uses art in her own practice and aims empowering students to engage in a thorough exploration through the process of creating art, and use reflective and critical thinking skills to enhance their personal and professional identity development.

Art Req

Art Major (A.D.BA) Requirements 25-26 Catalog

Code	Title	Credits
A-100	Community Art/Design Midsemester ¹	0
ART COURSES		
A-121	Analytic Drawing	3
A-122	Expressive Drawing	3
A-134	2-D Design	3
A-146	Self Employment in the Arts	1
A-147	Grant Writing for Artists & Educators	1
A-189S	Form and Space	4
A-193C	Art in the Professions (General Education)	2
A-221	Beginning Figure Drawing	3
A-234	3-D Design	3
A-262	Graphic Design & Illustration	3
A-384	Art Gallery Mgt & Social Media	1
A-482	Ext Assmnt of Effective Citizenship Lvl 4	0
A-491	Senior Art Seminar	1
A-492	Expressive Arts/Art Studio & Art Educatn	3
ART HISTORY COURSES		
AHS-210	Ancient to Byzantine Art	2
AHS-252	Medieval to Modern Art (General Education)	4
AHS-409	Modern & Contemporary Art (General Education)	3
ART WORKSHOPS		
Choose 1 Credit From Below;		1
A-140G	Glass Forming	
A-140S	Special Projects	
A-141	Discovering Your Creative Source	
A-142	Ceramics	
A-146B	Art/Science Experiments: Fused Glass	
A-148	The Art of Creative Video	
A-149	3 D Printing	
ART ELECTIVES		
Choose 15 Upper-level (300-400) Credits		15
A-321	Intermediate Figure Drawing	
or A-352	Painting	
or A-356	Printmaking	
or A-359	Digital Art for Art Majors	
or A-362	Advanced Graphic Design/Illustration	
or A-363	Beginning Fibers	
or A-364	Digital Photography	
or A-366	Ceramics	
or A-371	Metalwork	
or A-376	Sculpture	
or A-380	Enameling/Glass Forming	
or A-384	Art Gallery Mgt & Social Media	

or A-397	Independent Study	
or A-421	Advanced Figure Drawing	
or A-452	Advanced Painting	
or A-456	Advanced Printmaking	
INTERN-383	Internship Seminar	2
A-483	Advanced Art Internship	1
or A-484	Adv Art Gallery Mgt & Social Media	
Total Credits		59

¹ Must Complete 8 Courses

Art Map

Art Major (A.D.BA) Map 25-26 Catalog

First Year			
Fall	Credits	Spring	Credits
A-100		0 A-100	0
A-189S		4 A-121	3
A-193C		2 CM-125	3
AC-151		0 HUM-150	4
CM-120		4 QL-156, BSC 257, BU 279, or MT 256	3
FSS-125		2 BI, CH, PH, SC Course With Lab	4
ILA-100 or 200		0	
QL-122 or BU 151		4	
		16	17
Second Year			
Fall	Credits	Spring	Credits
A-100		0 A-100	0
A-134		3 A-262	3
A-122		3 A-146	1
A-147		1 AHS-252	4
AHS-210		2 A-234	3
ADV-299		0 Choose 1 Art Workshop From:	
CM-225		3 A-140G, 140S, 141, 142, 146B, 148, or 149	1
POL-225, GLS 200, PSY 110, or SW 250		4	
		16	12
Third Year			
Fall	Credits	Spring	Credits
A-100		0 A-100	0
Art Electives (Upper-Level)		6 A-221	3
A-384		1 AHS-409	3
General Electives		8 Art Electives (Upper-Level)	6
		General Electives	4
		15	16
Fourth Year			
Fall	Credits	Spring	Credits
A-100		0 A-491	1
Art Electives (Upper-Level)		3 A-484 or 483	1
A-482		0 A-492	3

INTERN-383	2 General Electives	9
General Electives	9	
	14	14
Total Credits 120		

AT Req

Art Therapy (AT.D.BA) Major Requirements 25-26 Catalog

Code	Title	Credits
A-100	Community Art/Design Midsemester ¹	0
ART COURSES		
A-121	Analytic Drawing	3
A-122	Expressive Drawing	3
A-134	2-D Design	3
A-146	Self Employment in the Arts	1
A-147	Grant Writing for Artists & Educators	1
A-189S	Form and Space	4
A-193C	Art in the Professions (General Education)	2
A-221	Beginning Figure Drawing	3
A-234	3-D Design	3
A-262	Graphic Design & Illustration	3
A-491	Senior Art Seminar	1
A-492	Expressive Arts/Art Studio & Art Educatn	3
ART HISTORY COURSES		
AHS-210	Ancient to Byzantine Art	2
AHS-252	Medieval to Modern Art (General Education)	4
AHS-409	Modern & Contemporary Art (General Educaton)	3
ART THERAPY COURSES		
AT-210	Art Therapy Field Experience 1	1
AT-215	Art Therapy Field Experience 2	1
AT-285	Art Therapy	3
AT-386	Media & Methods in Art Therapy	3
AT-387A	Clinical Experience in Art Therapy	1
AT-396	Art Therapy & Practical Application	3
AT-410	Art Therapy Field Experience 4	1
AT-485	Practicum in Art Therapy	4
ADDITIONAL REQUIREMENTS		
BSC-255	Behavioral Science Research Methods	4
DA-115	Fundamentals of Voice & Movement	2
PSY-110	Life Span Development (General Education)	4
PSY-250	Abnormal Psychology	4
ART ELECTIVES		
Choose Six 300-Level Art Elective Credits		6
Choose 9 Upper Level Art Elective Credits		9
PSYCHOLOGY ELECTIVES		
Choose 8 Credits From Courses Below		8
PSY-321A, PSY-321B, PSY-321C, PSY-321D, PSY-323A, PSY-323B, PSY-323C, PSY-323D, PSY-324A, PSY-324B, PSY-325A, PSY-325B, PSY-325C, PSY-325D, PSY-326A, PSY-326B, PSY-326C, PSY-326D, PSY-326E, PSY-497		
ADDITIONAL COURSES		
AT-301	Communication	0

AT-302	Values and Ethics	0
AT-303	Roles and Responsibilities	0
Total Credits		93

¹ Must complete 7 semesters.

AT Map

Art Therapy (AT.D.BA) Map 25-26 Catalog

First Year			
Fall	Credits	Spring	Credits
A-189S		4 A-100	0
A-193C		2 A-121	3
A-100		0 CM-125	3
AC-151		0 HUM-150	4
CM-120		4 PSY-110	4
FSS-125		2 QL-156, BSC 257, BU 279, or MT 256	3
ILA-100 or 200		0	
QL-122 or BU 151		4	
	16		17
Second Year			
Fall	Credits	Spring	Credits
A-100		0 A-100	0
A-122		3 A-234	3
A-134		3 A-262	3
ADV-299		0 AT-215	1
AHS-210		2 BI, CH, PH, SC Course With Lab	4
AT-210		1 BSC-255	4
AT-285		3 AT-302	0
AT-301		0	
CM-225		3	
	15		15
Third Year			
Fall	Credits	Spring	Credits
A-100		0 A-100	0
A-147		1 A-221	3
AT-303		0 A-492	3
AT-386		3 Art Elective (300 Level or Higher)	3
AT-387A		1 AHS-252	4
Art Elective (300 Level or Higher)		3 PSY Elective 300 Level	4
PSY-250		4	
General Elective		3	
	15		17
Fourth Year			
Fall	Credits	Spring	Credits
A-100		0 A-491	1
Art Elective (Upper-Level 300-400)		6 A-146	1
AT-410		1 AT-396	3
AHS-409		3 AT-485	4

PSY Elective 300 Level	4 Art Elective (Upper-Level 300-400)	3
	14	12
Total Credits 121		

A & AHS Minors Req

Art (A.D.SUP.2022) Minor Requirements 25-26 Catalog

Code	Title	Credits
Choose 4 Credits From:		4
A-189S, FA-110, FA-112, FA-113, FA-114, FA-115		
Choose 4 credits from Art History/Workshops		4
A-146, A-147, A-148, AHS-210, AHS-250, AHS-251, AHS-252, AHS-311, AHS-409		
Choose 9 credits From:		9
A-221, A-221A, A-262A, A-351, A-352A, A-356, A-359, A-363, A-364A, A-366, A-371, A-376, A-380		
A-493	Graduation Event for Support Areas	0
Total Credits		17

Art History (AHS.D.SUP.ART.2022) Minor Requirements 25-26 Catalog

Code	Title	Credits
AHS-210	Ancient to Byzantine Art	2
AHS-252	Medieval to Modern Art	4
AHS-409	Modern & Contemporary Art	3
Choose 6 Elective Credits From		6
A-384, A-484, AHS-144, AHS-244, AHS-250, AHS-251, AHS-311, EN-252		
Total Credits		15

Art History (AHS.D.SUP.XART.2022) Minor Requirements 25-26 Catalog

Code	Title	Credits
AHS-210	Ancient to Byzantine Art	2
AHS-252	Medieval to Modern Art	4
AHS-494	Portfolio Assessment for Art History	0
AHS-409	Modern & Contemporary Art	3
or GEC-307	Global Cities: Art/Visual Culture	
Choose 7 Elective Credits From:		7
A-384, A-484, AHS-144, AHS-250, AHS-251, AHS-311, EN-252, INS-308, INS-309		
Total Credits		16

Art/Self Care Spec Req

Art of Self-Care Specialization Requirements 25-26 Catalog

Code	Title	Credits
A-100	Community Art/Design Midsemester ²	0
FA-111	Intro to the Arts: Visual Arts ¹	4
A-492	Expressive Arts/Art Studio & Art Educatn ¹	3

CHOOSE 2-6 ART STUDIO ELECTIVE CREDITS 2-6

Fall Courses

A-122	Expressive Drawing
A-149A	Laser Cutting & 3-D Printing
A-246B	Art/Science Experiments: Fused Glass
A-351	Pages in Time: Art of the Book
A-352A	Painting for Non Majors
A-363A	Beginning Fibers for Non-Art Majors
A-364A	Digital Photography for Non-Art Maj
A-366A	Ceramics for Non-Art Majors
A-376A	Sculpture for Non-Art Majors

Spring Courses

A-121	Analytic Drawing
A-142	Ceramics
A-146B	Art/Science Experiments: Fused Glass
A-148	The Art of Creative Video
A-221A	Beg Figure Drawing-Non Majors
A-234	3-D Design
A-262A	Graphic Designs& Illustratn-Non Art Maj
A-356A	Printmaking for Non-Art Majors
A-362	Advanced Graphic Design/Illustration
A-371A	Metalwork for Non-Art Majors

Total Credits 9-13

- ¹
- FA 111 offered Fall & Spring semesters.
 - FA 111 is also a General Education required course.
 - A 492 is only offered Spring semester.

- ² Complete in Fall Semester and Spring Semester.