ENGLISH- 4TH TO 12TH GRADE (ELA/SED) MAJOR

What you will study

Studying English Language Arts at Alverno goes beyond reading a body of literature. You also acquire the critical-thinking skills and strategies that prepare you to be a successful K-12 educator and enhance your personal and professional life.

As an English Language Arts major, complete core courses in literature, writing, and grammar and choose electives from three tracks: Literary Studies, Film Studies and Creative Studies in Writing. A strong focus on literacy instruction at the middle level also prepares you to teach middle school reading and language arts.

Literary Studies

Books matter and the people who read them develop a set of sought after critical abilities—excellent communication, creative thinking, strong close reading, sharp synthesizing and a keen understanding of the role of the language and literature in the world. Whether you're participating in a mock trial on moral dilemmas in a class on the novel or reading and writing memoirs, literary studies prepares you for a variety of traditional careers and any number of emerging ones.

Film Studies

Explore the history and techniques of film and engage in creative personal and cultural interpretations and analysis in this exciting program. Core courses explore fiction into film, influential genre films, and world film while also introducing you to storyboarding and the basics of film production and editing. This program gives you the opportunity to respond to film at a highly informed and active personal level.

Creative Studies in Writing

Whether you want to write creative non-fiction, fiction, poetry, comics or Manga, this program nurtures your creative thinking, heightens your distinctive voice and style, while developing your narrative skills and a sophisticated use of language. The program also teaches you how to navigate the challenging world of publishing if your interests are in that area.

Requirements

Code	Title	Credits
ENGLISH LANGUAGE ARTS		
Beginning Requirements		
Intermediate Requirements		
EN-250	Oprah's Books	4
or EN-251	Introduction to Creative Writing	
or EN-252	Fiction Into Film	
ED-327	Literature for Young Adults	2
EN-330	Imagination & Identity in Literary Stds	4
EN-340	Eng Grammar: Understng Form & Function	3
EN-343	Creative Writing II	3
EN Course	Take 3 English (EN) Courses, above 330 level	9-12
EN-381	Major Figures: Shakespeare & Cont Wrld	3
EN-399	Formal Introduction to Advanced Work	0
COMM-340	Persuasion and Advocacy	3
Advanced Requirements		
HUM-350	Alternate World Views	4
or HUM-351	Chinese Civilization & Cultures	
or HUM-352	South Asia Civilization	
or HUM-353	Latin American Civilizations	
or HUM-355	Japan: Studies in Civilizations and Culture	
or HUM-358	Middle Eastern Civilization	
HUM Course	Take 1 Humanities course, above 320 level, from English (EN), History (HS), Humanities (HUM), Philosophy (PL), Religion (RL), Spanish Language Culture (SLC), CM 300	2-4
EN-430	External Assessment for Majors	1
EN 400 Level	English (EN) course, above 450 level	4
SECONDARY EDUCATION		
Beginning Requirements		
ED-116	Relational Competence Workshop	3
ED-201S	Exploration Teaching, Learning and Assessing-Secondary Education	4
PSY-110	Life Span Development	4
or SW-250	Human Behavior in Social Environment	
Intermediate Requirements		
ED-220	Interview Assessment	0
ED-271	Teaching English/Middle-Secondary School	4
ED-321	Middle School Teaching & Field	4
ED-396	Introduction to Exceptional Learner	4
ED-399	Formal Introduction to Advanced Work	0
Advanced Requirements		
ED-315S	Immersion in Teaching, Learning, and Assessing-Secondary Ed	4
PST 400	Praxis II Completed	
PST 329	Praxis II Prep	
ED-420	Advancement to Student Teaching Performance Assessment	0
ED-475	Student Teaching Seminar	0
ED-455A & ED-455EA	Directed Observation Teaching High Sch and Directed Observ/Teaching Middle Sch	18
or ED-468	Student Teaching Placement	