ART HISTORY - MINOR

Students from a variety of academic backgrounds can expand their speaking, writing and critical thinking skills by questioning how arts of the past illuminate contemporary ideas. Through interactive discourse students investigate historical convention or controversy, ethical dimensions and the spirit of tradition, invention and expression across cultures.

Students will engage with a variety of art historical topics from ancient art to contemporary art. They will develop an understanding of materials, concepts, cultures and types of criticism that are relevant to the production, display and audience reception of art across time and culture. Through integrated research and hands-on making of art, students begin to connect to sensory perceptions and technical innovations of the past that continue to influence current artistic expression.

Through a variety of experiences in the classroom, electronic venues, international settings and visits to local galleries and museums students will begin to develop a personal aesthetic viewpoint to formulate valuing positions regarding artworks that arise from social circumstances in a variety of global communities, arts organizations and media venues. Students with a minor in art history bring expanded visual literacy and research and writing skills to careers. Critical thinking, creativity and experiential learning provide students with visual and cultural sensitivity about global aesthetics that are useful to designing media, marketing or social media in the workplace.

Requirements

FOR STUDENTS IN THE FOLLOWING ART MAJORS: Art (A) (https://catalog.alverno.edu/weekday-college/majors/art/), Art Education (AE) (https://catalog.alverno.edu/weekday-college/majors/art-education/), Art Therapy (AT) (https://catalog.alverno.edu/weekday-college/majors/art-therapy/), Art Education/Art Therapy (AET) (https://catalog.alverno.edu/weekday-college/majors/art-education-art-therapy/)

Code	Title	Credits
AHS-210	Ancient to Byzantine Art	2
AHS-252	Medieval to Modern Art	4
AHS-409	Modern & Contemporary Art	3
ELECTIVES	Take 6 credits from A-384, A-484, AHS-144, AHS-244, AHS-250, AHS-251, AHS-311, CA-250, CA-300, EN-252, MDIA-401	6
Total Credits		15

FOR STUDENTS IN ALL OTHER NON-ART MAJORS

Code	Title	Credits
AHS-210	Ancient to Byzantine Art	2
AHS-252	Medieval to Modern Art	4
AHS-409	Modern & Contemporary Art	3
or GEC-307	Global Cities: Art/Visual Culture	
AHS-494	Portfolio Assessment for Art History	0

ELECTIVES Take 7 credits from A-384, A-484, AHS-144, 7
AHS-250, AHS-251, AHS-311, CA-250, CA-300,
EN-252, INS-308, INS-309, MDIA-401

Total Credits 16