

# DANCE AND THEATER - MINOR

---

## What you will study

In the early courses in the curriculum, you study fundamental approaches to vocal production and movement coordination. In addition, you have beginning experiences with dance/movement and acting. Concurrent with these production-related classes, you explore the ways that theater and dance function in various cultural and historical contexts.

These experiences provide the basis for your later choices to specialize in either creating a dance or directing a play for public performance. As a choreographer or director, you make interpretive and artistic choices to demonstrate your emerging worldview, your personal creativity, and your learning in the arts.

## Requirements

Code	Title	Credits
<b>Program requirements</b>		
DA/TA 115	Fundamentals of Voice & Movement	2
DA-210 or TA-210	Improvisation:Creative Approach Perform Improvisation:creative Approach Perform	2
or DA-250 or TA-250	Musical Theatre:on Stage & Screen Musical Theatre:on Stage & Screen	
DA-310 or TA-310 or DA/MU/TA 250	Contemp Dance-Amer:Movement & Meaning Cont Theatre:Silenced Voices Heard Musical Theatre:on Stage & Screen	2
DA-340 or TA-340	Dance Composition and Performance 1 Introduction to Directing	3
DA-440 or TA-440	Dance Composition and Performance 2 Advanced Directing	3
DT Course	Take 2 credits of Dance Technique (DT) classes	2
TA-265	Fundmntls of Acting On-Stage and Off	2
<b>Total Credits</b>		<b>16</b>